

Money

Count: 32

Wall: 4

Level: Beginner

Choreographer: Tina Chen Sue-Huei (TW) - March 2012

Music: Money (天才白痴錢錢錢) - Sam Hui (許冠杰)



Intro: 32 Counts [00:15] - Sequence: Tag, AAAAA, Tag**, AAA, Tag x 3

TAG (1 Wall, 32 Counts) – Always danced facing 12:00

§1: □SIDE SHUFFLE, BACK ROCK, RECOVER, HEEL & HEEL & HEEL BALL FRONT

1&2,3,4 Step R to R, step L beside R, step R to R, rock R back, recover L

5&6&7&8 Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, step R fwd

§2: □½ R SHUFFLE TURN, BACK ROCK, RECOVER, ½ L SHUFFLE TURN, BACK ROCK, RECOVER

1&2,3,4 ¼ R step L to L, step R beside L, ¼ R step L back, rock R back, recover L [6:00]

5&6,7,8 ¼ L step R to R, step L beside R, ¼ L step R back, rock L back, recover R [12:00]

§3: □SIDE SHUFFLE, BACK ROCK, RECOVER, HEEL & HEEL & HEEL BALL FRONT

1&2,3,4 Step L to L, step R beside L, step L to L, rock L back, recover R

5&6&7&8 Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, step L fwd

§4: □½ L SHUFFLE TURN, BACK ROCK, RECOVER, ½ R SHUFFLE TURN, BACK ROCK, RECOVER

1&2,3,4 ¼ L step R to R, step L beside R, ¼ R step R back, rock L back, recover R [6:00]

5&6,7,8 ¼ R step L to L, step R beside L, ¼ R step L back, rock R back, recover L [12:00]

*** Note: Before you start dancing Tag*, you will end the 5th set of A facing 3:00. Add another ¼ L So that you will start dancing Tag* facing 12:00.**

Towards the end of this Tag*, change counts 7,8 in §4 to:

7,8 ¼ R rock R to R, recover L [3:00]

So that Tag* will end facing 3:00. You should now start dancing the 6th set of A facing 3:00.

MAIN DANCE – A (4 Walls, 32 Counts)

§1: □CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, CROSS SHUFFLE

1,2,3&4 Cross R over L, step L to L, cross R over L, step L to L, cross R over L

5,6,7&8 Rock L to L, recover R, cross L over R, step R to R, cross L over R

§2: □RUMBA BOX BACK, CLOSE TOUCH, RUMBA BOX FWD, HOLD

1,2,3,4 Step R to R, step L beside R, step R back, touch L beside R

5,6,7,8 Step L to L, step R beside L, step L fwd, hold

§3: □PRIZZY WALK FWD x 2, FWD LOCK STEPS, PIVOT ½ R, ½ R SHUFFLE TURN

1,2,3&4 Cross walk R fwd, cross walk L fwd, step R fwd, lock step L behind R, step R fwd

5,6,7&8 Step L fwd, pivot ½ R, ¼ R step L to L, step R beside L, ¼ R step L back [12:00]

§4: □BALL STEPS IN PLACE R-L, BALL STEP R WITH L DIAG. KICK. BALL STEPS IN PLACE L-R, BALL STEP L WITH R DIAG. KICK, BACK ROCK, RECOVER, FWD, PIVOT ¾ L

1&2 Step on balls of feet on R-L, step on ball of R as you kick L fwd to L diag. at the same time (travel slightly backward on these few steps)

3&4 Step on balls of feet on L-R, step on ball of L as you kick R fwd to R diag. at the same time (travel slightly back on these few steps)

5,6,7,8 Rock R back, recover L, step R fwd, pivot ¾ L [3:00]

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