

# Fairplay

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK) - March 2012

Music: Fairplay - Beverley Knight : (CD: Soul UK)



**Intro: 16 counts from start (straight after she sings "baby")**

## **Step Forward, Kick Ball Step, Touch & Bump, Hips Bumps, Coaster Step**

- 1 Facing left diagonal, step forward on right
- 2&3 Kick left low forward, step down on left, step forward on right
- 4 Touch left toe forward as you bump/push hips forward (weight on right)
- 5&6 Bump/push hips forward, back, forward (weight still on right)
- 7&8 Straightening up to start wall step back on left, step right next to left, step forward left (12 o'clock)

## **½ Pivot Turn Left, Full Turn & ¼ Left, Step Back, Coaster Step, Ball Step Touch Forward**

- 1-2 Step forward on right, ½ pivot turn left
- 3&4 On the spot triple step a full turn and quarter left stepping right, left, right
- 5 Step back on left
- 6&7 Step back on right, step back on left, step forward on right
- &8 Step forward on left, touch right toe forward leaning slightly back (weight on left) (3 o'clock)

## **Touch Side, Weave, Side Step, Cross Shuffle, Sway Left/Right**

- 1 Touch right toe to right side
- 2&3 Cross right behind left, step left to left side, cross right over left
- 4 Step left to left side
- 5&6 Cross right over left, step left to left side, cross right over left
- 7-8 Step left to left side and sway, sway to right side (3 o'clock)

## **Weave, Side Step, ¼ Turn Left & Side Step, ½ Turn Left & Step Back, Coaster Step**

- 1&2 Cross left behind right, step right to right side, cross left over right
- 3-4 Step right to right side, ¼ left and step left to left side
- 5 ½ turn left stepping back on right
- 6&7 Step back on left, step right next to left, step forward on left
- &8 Step right next to left, step forward on left (6 o'clock)

## **Touch Out In, Side Step, Touch, Chasse ¼ Turn Right, Coaster Step X2**

- 1&2 Touch right toe to right side, touch right toe next to left, step right to right side
- 3 Touch left toe next to right
- 4&5 Step left to left side, step right next to left, ¼ turn right stepping back on left
- 6&7 Step back on right, step left next to right, step forward on right
- 8&1 Step back on left, step right next to left, step forward on left (9 o'clock)

## **Pivot ¼ Turn Left, Cross Back Back X2, Step Forward, Together**

- 2-3 Step forward on right, ¼ pivot turn left
- 4&5 Cross right over left, step back on left, step back on right
- 6&7 Cross left over right, step back on right, step back on left (4 to 7 travelling back)
- 8& Facing left diagonal step forward on right, step left next to right (8&1 is a shuffle forward to left diagonal) (6 o'clock)

