

Soda Pop

Count: 48

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - March 2012

Music: Pencil Full of Lead - Paolo Nutini



Count In : Count 24 beats AFTER he's sung 1... 2... 3... 4... Start with main lyrics.

Walk, Walk, Charleston Step.

- 1 - 4 Step forward right, hold. Step forward left, hold.
- 5 - 8 Touch right toe forward, Hold. Step back right, Hold.

Lock Step Back, Heel Jack, Flick.

- 1 - 3 Step back left, lock right over left, lock back left.
- 4 - 5 Step back right, touch left heel forward (wall 2 point to left foot as he sings "some shoes for my feet")
- 6 Hold
- 7 - 8 Transfer weight forward onto left flicking right heel up behind you. Hold.

Right Rumba Box.

- 1 - 2 Step right to right side. Step left at side of right.
- 3 - 4 Step forward right. Hold.
- 5 - 6 Step left to left side. Step right at side of left.
- 7 - 8 Step back left. Hold.

½ Turn Back, ¼ Turn, Sailor ¼ Turn (wall 1 straighten arms and circle overhead clockwise direction over counts 1 - 4)

- 1 - 2 Make ½ turn right stepping forward right, Hold. (6 o'clock)
- 3 - 4 Make ¼ turn right stepping left to left side. Hold. (9 o'clock)
- 5 - 7 Cross right behind left. ¼ turn right stepping left to left side, step right in place. (12 o'clock)
- 8 Hold.

Strutting Square

- 1 - 2 Touch left toe out and forward, drop the heel taking weight. (Click fingers above head to the left).
- 3 - 4 Touch right out and forward, drop the heel taking weight. (Click fingers above head to the right).
- 5 - 6 Touch left toe back, drop the heel taking weight. (Click fingers at waist level to the left).
- 7 - 8 Touch right toe back, drop the heel taking weight. (Click fingers at waist level to the right).

Side, Hold, Cross, Hold. Rock ¼ turn Step Forward.

- 1 - 2 Step left to left side, Hold.
- 3 - 4 Cross right over left. Hold.
- 5 - 6 Rock left out to left side, ¼ turn right recovering weight forward onto right (3 o'clock)
- 7 - 8 Step forward left,. Hold. (Clap on counts 7 - 8.)

Have Fun & Enjoy!!!