

# Songbird Whistle

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gaye Teather (UK) - March 2012

Music: Songbird - Randy Thompson : (CD: Collected.)



## 48 count intro. Start on vocals - Dance rotates in CCW direction

### Chasse Quarter turn Right. Step. Pivot three quarter turn Right. Chasse Left. Right coaster step

- 1&2 Step Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right  
3 - 4 Step forward on Left. Pivot three quarter turn Right (Facing 12 o'clock)  
5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side  
7&8 Step back on Right. Step Left beside Right. Step forward on Right (body angled slightly to Right diagonal)

### Cross. Quarter turn Left. Shuffle half turn Left. Step. Pivot quarter turn Left. Cross shuffle

- 1 - 2 Cross Left over Right. Quarter turn Left stepping back on Right  
3&4 Quarter turn Left stepping Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left  
5 - 6 Step forward on Right. Pivot quarter turn Right (Facing 12 o'clock)  
7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

### Side rock. Left Sailor step. Right Sailor step. Quarter turn Left. Back rock

- 1 - 2 Rock Left to Left side. Recover onto Right  
3&4 Cross Left behind Right. Step Right to Right side. Step Left to Left side  
5&6 Cross Right behind Left. Step Left to Left side. Step Right to Right side  
7 - 8 Quarter turn Left rocking back on Left. Recover onto Right (Facing 9 o'clock)

### Forward rock. Left Sailor with heel. Together. Diagonal weave left (travelling back). Scuff/straighten

- 1 - 2 Rock forward on Left. Recover onto Right  
3&4 Cross Left behind Right. Step Right to Right side. Touch Left heel diagonally forward Left (body angled Left)  
&5 Step Left beside Right. Cross Right over Left  
&6 Step Left to Left side. Cross Right behind Left  
&7 Step Left to Left side. Cross Right over Left  
8 Straightening up to face 9 o'clock Scuff Left foot forward

**Note: counts &5 - &8 are danced facing Left diagonal and travel diagonally backwards**

### Cross shuffle. Sway. Sway. Cross shuffle. Sway. Sway

- 1&2 Cross Left over Right. Step Right to Right side. Cross Left over Right  
3 - 4 Step Right to Right swaying Right. Sway onto Left  
5&6 Cross Right over Left. Step Left to Left side. Cross Right over Left  
7 - 8 Step Left to Left swaying Left. Sway onto Right (hitching left knee across Right ready for Left turn)

### Shuffle full circular turn Left. Sway Right. Sway Left with hitch

- 1&2 Commence full turn Left shuffling in circular motion round to Left stepping Left. Right. Left  
3&4 Continue full circular shuffle Left stepping Right. Left. Right  
5&6 Conclude full circular shuffle stepping Left. Right. Left (Facing 9 o'clock)  
7 - 8 Sway out to Right side. Sway out to Left side hitching Right knee slightly

**Note: Counts 1 - 6 comprise a series of three shuffles in a circular motion completing a full turn in all.**

Start again

