

Come On Everybody - On The Floor

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Judith Campbell (NZ) - January 2012

Music: Any Man of Mine - Lauren Alaina



Intro: 16 Counts

[1 – 16] R VINE with SCUFF, TWO HEEL TOE STRUTS (L&R)

1 2 3 4 Step R to RS, step L behind, step R to R, scuff L ft fwd
5 6 7 8 Place L heel fwd on floor, lower L toe, place R heel fwd on floor, lower R toe (Heel/toe Struts)

1 2 3 4 Step L to LS, step R behind, step L to L, scuff R ft fwd
5 6 7 8 Place R heel fwd on floor, lower R toe, place L heel fwd on floor, lower L toe (Heel/toe Struts)

[17 – 24] ONE STEP TOGETHER STEP HOLD BKWD (R), ONE LOCK STEP BKWD HOLD (L)

1 2 3 4 Step R back, step L next to R, step back on R, hold
5 6 7 8 Step back 45 L on L ft, close R over L, step bk on L, hold

[25 – 32] ¼ MONTEREY TURN, ½ MONTEREY TURN

1 2 3 4 Touch R ft to RS, turning ¼ to R bringing R next to L, touch L to LS, close L next to R, (3:00)
5 6 7 8 Touch R ft to RS, turning ½ to R bringing R next to L, touch L to LS, close L next to R, (9:00)

[33 – 40] SIDE ROCK RECOVER TWICE with HOLD (R&L)

1 2 3 4 Step/rock R to RS, recover onto L ft, step R across L, hold
5 6 7 8 Step/rock L to LS, recover onto R ft, step L across R, hold

[41 – 48] HEEL GRIND, STOMP HOLD TWICE (R&L)

1 2 3 4 Place R heel to floor, fan out to RS, lower toe to floor, stomp L ft fwd, hold *
5 6 7 8 Place R heel to floor, fan out to RS, lower toe to floor, stomp L ft fwd, hold

[49 – 56] TWO ROCKING CHAIRS with R Ft (or 1 ROCKING CHAIR & 2 - ½ PIVOT TURNS)

1 2 3 4 Step/rock fwd onto R ft, recover back onto L ft, step back onto R ft, recover fwd onto L ft **
5 6 7 8 Step/rock fwd onto R ft, recover back onto L ft, step back onto R ft, recover fwd onto L ft

[57 – 64] FOUR SLOW WALKS IN A CIRCLE on the spot (RLRL)

1 2 3 4 Turning towards R walk fwd on R ft, hold (12:00), walk on L, hold, (3:00)
5 6 7 8 Walk on R, hold (6:00), walk on L ft, hold (completing a full circle to R) (9:00)

[64] Start dance in new direction

Restart: On wall 2 – dance up to end of the 1st *Heel Grind Stomp (count 44) then restart at beginning. (6:00)

Tag: 20 counts On wall 3 – dance to end (3:00) and ADD wait (4 counts) Clicking R fingers twice, then do (16 counts) Heel Grind Stomp 4 times moving around each wall with a ¼ turn R

Tag: 12 counts On wall 4 – dance to end of wall then repeat the 4 walks on the spot – then 2 finger clicks & 2 R Heel taps (12:00)

Tag: 4 counts On wall 5 – end of wall – do 2 finger click with 2 R heel taps (4 counts) (9:00)

Restart: On wall 6 – dance up to end of the 1st **Rocking Chair (ct 52) then restart the dance at beginning.(6:00)

Tag: On wall 7 – end of wall – wait HOLD – then restart dance on MINE (3:00)

Ending: On Wall 9 – Dance to the end of ¼ Monterey turn you will be facing (3:00)
Then do 3 runs in circle to R on the spot to finish at front (RLR) (12:00)
