

# Stand By My Side

COPPER KNOB  
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Michael Vera-Lobos (AUS) - March 2012

Music: I'm Gonna Love You Through It - Martina McBride : (CD: Single Or Eleven)



## 16 Count Intro Start On Vocals

### [1-8&] Side Drag, Behind & Side , Step Fwd & ½ R, ½ R, Coaster Back R , Side Drag, Behind & ¼ L

1,2&3&4 Step R to R, Cross L behind R & Step R to R, Step fwd on L & Pivot ½ R, Turn a further ½ R Stepping on L

5&6,7,8& Coaster back on R Stepping back on R & Step L beside R Step fwd R dragging L towards R, Step L to L dragging R towards L, Cross R behind L & Turn ¼ L on L (9:00)

### [9-16&] Step Fwd, ½ Pivot L, Full Triple Spin Fwd R & Rock Fwd, Replace & Rock Back, Replace & ½ R

1,2,3&4 Step fwd R, Pivot ½ L dragging R towards L, Full triple spin fwd R Stepping R,L,R (3:00)

&5,6&7,8& & Stepping L beside R, Rock fwd R, Replace wt on L & Stepping R beside L, Rock back on, Rock fwd on R & Turning ½ R Step back on L (9:00)

### [17-24&] ¼ R Side Rock & Replace , Cross, Full Triple Turn L, Cross & Side , Behind & Step Side, Walk Fwd/Drag, Full Spin Fwd R

1&2,3&4 Turning ¼ R Rock R to R & Replace wt on L, Cross R over L, Full triple L over L travelling L (12:00)

5&6&7 Cross R over L & Step L to L, Cross R behind L & Step L to L, Step fwd R dragging L towards R

8& Travel fwd -Full Spin fwd R Stepping L then R (12:00)

### [25-32] Rock Fwd, Replace & ¼ L, Step Fwd, ½ Pivot L & Rock Fwd, Replace Cross Hook, ¾ Triple Fwd L

1,2&3,4& Rock fwd L, Replace wt on R & turning ¼ L Step L beside R (9:00), Step fwd R , Pivot ½ L & Step R beside L (End facing 3:00)

5,6 Rock fwd on L, Rock back on R Hooking L over R (3:00)

7&8 Travel fwd-Step fwd L & Turning ½ L Step back on R, Turning a further ¼ L End L to L (6:00)

### [33-40] Cross Sweep, Cross Sweep, Step Fwd & ½ L, Step Fwd, ½ R Sweep, ½ Sailor R, ½ R

1,2,3&4 Travel fwd-Cross R over L sweeping L to L, Cross L over R Sweeping R to R, Step fwd R & Pivot ½ L, Step fwd R

5,6&7,8 Turning ½ R Step back onto L sweeping R to R side, ½ Sailor R Stepping R,L,R, Turn a further ½ R stepping back onto L dragging R towards L (6:00)

### RESTART: Restart dance on Wall 2 after count 40 facing 12:00 Wall

### [41-48&] Rock Back, Replace & ¼ L , Touch Behind, ½ Unwind L, ¾ Triple Fwd R, Cross Shuffle & Hitch

1,2&3,4 Rock back on R, Rock fwd onto L & turning ¼ L Step onto R, Touch L toe behind R, Unwind ½ L (End wt L facing 9:00)

5&6,7&8& Travel fwd-Step fwd R & turning ½ R Step back on L, turn a further ¼ R on R (6:00), Cross Shuffle L over R Stepping L,R,L & Hitch R to start again