

Honey Do

Count: 48

Wall: 1

Level: Beginner

Choreographer: Jenifer Wolf (CAN) - February 2012

Music: I Don't Want Your Honey, Honey - Dayna Wills



I Don't Want Your Honey Honey by Dayna Wills (180 bpm) – no tags – Preferred

Note: This was choreographed for our Xmas party 2005 at Killarney, to use on a split floor with the intermediate line dance called Texan In A Stetson

Alr. Music:- Choo Choo Ch' Boogie - Asleep At The Wheel (162 bpm)

Intro: .Start with vocals. - CCW rotation.

(A) CHARLESTON

1-2 Touch R. forward, Hold (weight on L.)
3-4 Step R. back, Hold (weight on R.)
5-6 Touch L. back, Hold (weight on R.)
7-8 Step L. forward, Hold (weight on L.)

(B) CHARLESTON

1-2 Touch R. forward, Hold (weight on L.)
3-4 Step R. back, Hold (weight on R.)
5-6 Touch L. back, Hold (weight on R.)
7-8 Step L. forward, Hold (weight on L.)

(C) SHUFFLE FORWARD, BRUSH, SHUFFLE FORWARD, BRUSH, TOE STRUTS BACK

1&2& Step R. forward, Step L. beside R., Step R. forward, Brush L. beside R.
3&4& Step L. forward, Step R. beside L., Step L. forward, Brush R. beside L
5&6& Touch R. toe back, Bring R. heel down, Touch L. toe back, Bring L. heel down
7&8& Touch R. toe back, Bring R. heel down, Touch L. toe back, Bring L. heel down

(D) SHUFFLE BACK, TOUCH, SHUFFLE BACK, TOUCH, HEEL STRUTS FORWARD

1&2& Step R. back, Step L. beside R., Step R. back, Touch L. beside R.
3&4& Step L. back, Step R. beside L., Step L. back, Touch R. beside L
5&6& Touch R. heel forward, Bring R. toe down, Touch L. heel forward, Bring L. toe down
7&8& Touch R. heel forward, Bring R. toe down, Touch L. heel forward, Bring L. toe down

(E) STEP, TOGETHER, STEP, TOUCH, x2

1-2 Step R. to R. side, Step L. beside R.,
3-4 Step R. to R. side, Touch L. beside R.
5-6 Step L. to L. side, Step R. beside L.
7-8 Step L. to L. side, Touch R. beside L.

(F) JAZZ BOX, HOLD

1-2 Step R. over in front of L. Hold
3-4 Step L. back, Hold
5-6 Step R. to R. side, Hold
7-8 Step L. beside R., Hold

Begin again. (Option: you can turn ¼ R. in the jazz box to make it a 4 wall, on count 5)

Restarts: At the end of paragraph D, (toe struts) restart the dance, this happens three times.

Any Charleston or Swing music of your choice will do.

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