

# Colonel Boogie March

**COPPER** **KNOB**  
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jenifer Wolf (CAN) - February 2012

Music: Colonel Boogie March - Chet Atkins & Jerry Reed : (In Concert At The Bottom Line)



**Intro: 32 count, (start clapping after 16) CCW motion**

**(A) TRIPLE IN PLACE, SHUFFLE, STOMP, CLAP, STOMP, CLAP TWICE**

1&2 Step R. in place, Step L. beside R., Step R. beside L. (triple in place)  
3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle forward)  
5-6 Stomp R. slightly forward, Clap hands  
7&8 Stomp R. slightly forward, Clap hands twice (weight remains on L.)

**(B) TRIPLE IN PLACE, SHUFFLE, STOMP, CLAP, STOMP, CLAP TWICE**

1&2 Step R. in place, Step L. beside R., Step R. beside L. (triple in place)  
3&4 Step L. forward, Step R. beside L., Step L. forward (shuffle forward)  
5-6 Stomp R. slightly forward, Clap hands  
7&8 Stomp R. slightly forward, Clap hands twice (weight remains on L.)

**(C) ROCK, RECOVER, TURN ½ R., SHUFFLE, JAZZ BOX**

1-2 Step R. forward, Step L. in place (rock, recover)  
3&4 Turn ½, R. as you step R. forward, Step L. beside R., Step R. forward (shuffle forward)  
5-6 Step L. over in front of R., Step R. back  
7-8 Step L. to L. side, Step R. beside L. (jazz box, weight ends on R.)

**(D) SHUFFLE FORWARD, JAZZ BOX, TURN ¼ L.**

1&2 Step L. forward, Step R. beside L., Step L. forward. (shuffle forward)  
3-4 Step R. over in front of L., Step L. back  
5-6 Step R. to R. side, Step L. beside R. (jazz box)  
7-8 Step R. forward, Turn ¼ L. onto L.. (weight ends on L.)

**Start again**

**Ending: Start the dance from the beginning, do the first 8 counts, (stomp on count 7, clap twice! )**

**Alt. Music:-**

Forty Miles Of Bad Road - Duane Eddy Instrumental (117 bpm) - no tags or restarts

I Can Help - Billy Swan

High Tech Redneck - George Jones [50 Years Of Hits (Disc 3)] 139 bpm

Boogie Nights - Heat Wave (70's Disco) 119 bpm

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