

Coincidence

Count: 66

Wall: 2

Level: Phrased Improver

Choreographer: Kenny Teh (MY) - February 2012

Music: Qiao He (巧合) - Feng Fei Fei (鳳飛飛)



Start dancing on lyrics - Sequence: A, A(1-28), B, A, A, A, A(1-28), B, A

SECTION A:

A1: CROSS, RECOVER, CHASSE, CROSS, RECOVER, CHASSE

1-2-3&4 Cross left over right bending both knees, recover, chasse left, right, left

Right elbow bent. Place the right hand at chest level, palm facing down, left hand pointing straight left for count 1 2 and look right

5-6-7&8 Cross right over left bending both knees, recover, chasse right right, left, right

(7-8: Mirror the hand placements for count 5-6)

A2: ¼ TURN ROCKING CHAIR, ROCKING CHAIR

1-2 Rock left forward, recover to right

3-4 Step left back, recover

5-6 Rock left forward, recover to right

7-8 Step left back, recover

Count 1 and 5: point left arm forward, right arm making a circle to the right, stretching the whole arm, facing ¼ right

A3: STEP, ½ TURN FLICK, SHUFFLE, ½ TURN STEP, ¼ TURN STEP, SHUFFLE

1-2 Step left forward, ½ turn left on ball of left, flick right

3&4 Chassé forward right, left, right

5-6 Turn ½ right and step left back, turn ¼ right and step right to right

7&8 Chassé forward left, right, left

A4: CROSS, STEP, CROSS, STEP, CROSS, POINT, MONTEREY TURNS

1&2&3 Cross right over left, step left to side, cross right over left, step left to side, cross right over left

4 Touch left to side

NOTE:- 2nd and 7th walls at this position go straight to section B, skip counts 5-8

5-6 Step left forward, ¼ turn left point right to right

7-8 Turn ¼ right and step right beside left, touch left to side

SECTION B: 36 COUNTS

B1: SAMBA STEPS TWICE, ROCK, RECOVER, ½ TURN SHUFFLE

1&2 Cross left over right, step right beside left bending both knees, straighten both knees facing diagonally left

3&4 Cross right over left, step left beside right bending both knees, straighten both knees facing diagonally right

5-6-7&8 Step left forward, recover to right, ½ turn left shuffle left, right, left

B2: 1-8: Mirror the above 8 steps

B3: CROSS POINT X 4

1-2 Cross left over left, touch right to side

3-4 Cross right over left, touch left to side

5-6 Cross left behind right, touch right to side

7-8 Cross right behind left, touch left to side

B4: ROCK, RECOVER, ½ TURN SHUFFLE, ROCK, PIVOT TURN, SHUFFLE

1-2-3&4 Step left forward, recover to right, ½ turn left shuffle left, right, left

5-6-7&8 Step right forward, turn ½ left and step forward left, shuffle right, left, right

B5: POINT, HOLD, HOLD, HOLD

1-4 Touch left forward, hold, hold, hold (stretch both arms up like a V)
