

Someone Like

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) - September 2011

Music: Someone Like You - Adele : (4:47)



Intro: Start after 16 counts

- 1,2&3,4& Big step to R dragging L, step L behind R, step R beside L, big step to L dragging R, step R behind L, step L beside R
- 5,6&7,8& Rock/step fwd R, replace weight back to L, turn $\frac{1}{2}$ R & step fwd R, step fwd L & turn full turn to R while hooking R behind L (weight is on L when turning), step fwd R, step L beside R
- 1,2&3,4& Big step to R dragging L, step L behind R, step R to R, cross/step L over R, replace weight to R, turn $\frac{1}{4}$ L & step fwd L
- 5,6&7,8& Turn $\frac{1}{4}$ L & rock/step R to R, replace weight to L, hinge $\frac{1}{2}$ turn R & step R to R, keep weight on R & hinge $\frac{1}{2}$ turn R & rock/step L to L, replace weight to R, keep weight on R & hinge $\frac{1}{2}$ turn L stepping L to L side
- 1&2&3,4 Cross/step R over L, step L to L, cross/step R behind L, turn $\frac{1}{4}$ L & step fwd L, step fwd R, pivot $\frac{1}{2}$ turn L
- &5,6&7&8 Step R beside L, step fwd L, pivot $\frac{1}{2}$ turn R (bending both knees) turn $\frac{1}{2}$ turn L & step fwd L, turn $\frac{1}{2}$ L & step back R, turn $\frac{1}{2}$ L & step fwd L
- &1,2,3&4 Step R beside L, sweep back L, sweep back R, sweep L back & cross/step behind R, turn $\frac{1}{2}$ L & step R beside L, big step fwd L while dragging R to L
- 5,6,7&8& Step fwd R, pivot $\frac{1}{2}$ turn L, step fwd R, turn $\frac{1}{2}$ R & step back L, turn $\frac{1}{2}$ R & step fwd R, step L beside R

Begin again!!

Tag 1: At the End of Wall 2 (6.00)

Step R to R and sway hips R, sway hips L (weight on L)

Tag 2: At the End of Wall 3

- 1,2,3&4 Step R to R & sway hips R, sway hips to L replace weight to L, full turn triple step to R
- 5,6,7&8 Step L to L & sway hips L, sway hips to R replace weight to R, full turn triple step to L –
- 1,2& Step R to R & sway hips R, sway hips to L replace weight to L, flick R behind L on (&)

Restart on Wall 5 (9.00) & 7 (3.00) Dance counts 1-20 , add a flick behind with R on (&) count..

** (music pauses for a second on wall 7 restart, so wait before starting & flick just before start)

Finish: Dance counts 1-18& -(weave & $\frac{1}{4}$ L) then take a big step to R, dragging L (12.00)