

# Drinkin' In My Sunday Dress

COPPER KNOB  
STEPSHEETS

Count: 58

Wall: 4

Level: Intermediate

Choreographer: Martie Papendorf (SA) - February 2012

Music: Drinkin' In My Sunday Dress - Susan Haynes : (Album: Crooked Little Heart)



Start - on vocals - 3 easy restarts. - 1 tag.

## S1: Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot ½ left, Step

1&2& Touch R back, Drop R heel, Touch L back, Drop L heel,  
3&4 Step R back, Close L to R, Step R fwd,  
5&6 Step L fwd, Lock R behind L, Step L fwd,  
7&8 Step R fwd, Make ½ pivot turn left [weight to L], Step R next to L [6.00]

Restart here on wall 5 [facing 3.00] adding & count

## S2: Step, Point, Step, Point, Step, Fwd, Heel lift ¼ left, Drop heels, Fwd, Back, Touch

&1&2 Step L in place, Point R to right side, Step R next to L, Point L to left side,  
&3 Step L next to R, Step R fwd,  
& Lift both heels and swivel on balls of both feet to make a ¼ turn left, [3.00]  
4 Drop heels,  
5&6 Rock R fwd, Recover L back, Touch R next to L

## S3: Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot ½ left, Step

1&2& Touch R back, Drop R heel, Touch L back, Drop L heel,  
3&4 Step R back, Close L to R, Step R fwd,  
5&6 Step L fwd, Lock R behind L, Step L fwd,  
7&8 Step R fwd, Make ½ pivot turn left [weight to L], Step R fwd [9.00]

## S4: Step, Point, Step, Point, Step, Fwd, Heel lift ¼ left, Drop heels, Touch, Ball, Cross

&1&2 Step L in place, Point R to right side, Step R next to L, Point L to left side,  
&3 Step L next to R, Step R fwd,  
& Lift both heels and swivel on balls of both feet to make a ¼ turn left, [6.00]  
4 Drop heels,  
5&6 Touch R to right diagonal, Step R next to L, Step L slightly across L

Restart here on walls 3 [facing 12.00], 6 [facing 9.00]

## S5: Toe strut R, Cross strut L, Kick, Ball, Step, Fwd, Lock, Fwd, Cross, Back, Side

1& Touch R to right diagonal, Drop heel,  
2& Touch L across R, Drop heel,  
3&4 Kick R to right diagonal, Step R next to L, Step L next to R,  
5&6 Step R fwd keeping on diagonal, Lock L behind R, Step R fwd on diagonal,  
7&8 Step L across R, Step R back squaring up to 6.00, Step L to left side [6.00]

## S6: Cross shuffle, Fwd ¼ left, Lock, Fwd, Step, Pivot ¾ left, Step, Sailor step

1&2 Step R across L, Step L to left side, Step R across L,  
3&4 Step L fwd making a ¼ turn left, Lock R behind L, Step L fwd, [3.00]  
5&6 Step R fwd, Pivot ¾ left [weight to L], Step R next to L, [6.00]  
7&8 Swing L out and step behind R, Rock R to right side, Recover L to left side

## S7: Cross shuffle to left, Cross shuffle to right, 2 Funky walks

1&2 Opening body to left side step R across L, Step L to left side, Step R across L,  
3&4 Opening body to right side step L across R, Step R to right side, Step L across R,  
5,6 Make 2 funky walks fwd R L

**S8: Cross shuffle to left, Cross shuffle to right, Heel strut fwd R L, Heel, ¼ heel turn right**

- 1&2            Opening body to left side step R across L, Step L to left side, Step R across L,  
3&4            Opening body to right side step L across R, Step R to right side, Step L across R,  
5&             Touch R heel fwd, Drop toe,  
6&             Touch L heel fwd, Drop toe,  
7,8            Touch R heel fwd, Make a ¼ turn right on R heel [9.00]

**Tag – Add a R coaster step at the end of wall 4 and an & count stepping L next to R to start wall 5 [facing 9.00.]**

**Restarts-**

**1st. Restart after section 4 on wall 3 [facing 12.00], 6 [facing 9.00]**

**2nd. Restart after section 1 on wall 5 adding an & count stepping L next to R to start wall 6 [facing 3.00.]**

**Sequence of walls –**

**1 Full dance**

**2 Full dance**

**3 Restart after section 4 [facing 12.00]**

**4 Full dance and add a R coaster step at the end of wall 4 and an & count stepping L next to R [facing 9.00.]**

**5 Restart after section 1 adding an & count stepping L next to R [facing 3.00.]**

**6 Restart after section 4 [facing 9.00]**

**7 Full dance**

**8 Last wall**

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