

# Pasauli Valdo Merginos

COPPER KNOB  
BYEPOSTHEATS

Count: 44

Wall: 2

Level: Intermediate

Choreographer: Winston Yew (SG) - December 2011

Music: Pasauli Valdo Merginos - Donata : (2:54)



Intro: 32 Counts. [00:20]. On vocals.

## §1: SIDE, BEHIND, SIDE, DIAG. KICK, HITCH, BALL CROSS, HOLD, BALL CROSS, SIDE TOUCH

- 1 Long step R to R
- 2&3 Cross L behind R, step R to R, kick L fwd towards L diag.
- 4&5 Bend L knee slightly to hitch L, step L beside R, cross R over L
- 6&7 Hold, step L to L, cross R over L
- 8 Touch L to L

## §2: ½ L JAZZ BOX WITH CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

- 1,2,3,4 Cross L over R, ¼ L step R back, ¼ L step L to L, cross R over L [6:00]
- 5,6 Rock L to L, recover R
- 7&8 Cross L behind R, step R to R, cross L over R

## §3: SCISSOR CROSS, TOUCH & HEEL, HOLD, & FWD, PIVOT ½ R

- 1,2,3 Step R to R, step L beside R, cross R over L
- 4&5 Touch L beside R instep, step L slightly back, touch R heel fwd
- 6 Hold
- &7,8 Step R beside L, step L fwd, pivot ½ R [12:00]

## §4: ½ R SHUFFLE, BACK ROCK, RECOVER, SIDE ROCK RECOVER, & SIDE ROCK, RECOVER &

- 1&2 ¼ R step L to L, step R beside L, ¼ R step L back [6:00]
- 3,4 Rock R back, recover L
- 5,6& Rock R to R, recover L, step R beside L
- 7,8& Rock L to L, recover R, step L beside R

## §5: OUT, HOLD, OUT, HOLD, & IN & OUT, HIP BUMPS L x 2, ½ L HIP BUMPS R x 2, ½ R HIP BUMPS L x 2

(MORE STYLISH & CHALLENGING OPTION: HIPS BUMPS TO BE REPLACED WITH HIP ROLLS)

- 1,2 Stomp diag. R fwd and out, hold
- 3,4 Stomp L diag. L fwd and out, hold
- &5&6 Step R in, step L in, step R out, step R out
- 7,8 Bump hips L twice (weight on L)
- 9,10 ½ L quickly step R to R and immediately bump hips R twice (weight on R) [12:00]
- 11,12 ½ R quickly step L to L and immediately bump hips L twice (weights on L) [6:00]

**More Stylish & Challenging Option:**

- 7,8 Hip roll counter-clockwise for 2 counts (weight ends on L)
- 9,10 ½ L quickly step R to R and immediately start to roll hip clockwise for 2 counts (weight ends on R) [12:00]
- 11,12 ½ R quickly step L to L and immediately start to roll hip counter-clockwise for 2 counts (weights ends on L) [6:00]

**REPEAT**

**Tag: End of Wall 2 facing 12:00.**

## ½ R JAZZ BOX WITH CROSS

- 1,2,3,4 Cross R over L, ¼ R step back, ¼ R step R to R, cross L over R [6:00]

Contact: [wylinedancing\\_99@live.com](mailto:wylinedancing_99@live.com)

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