

Doo Wah Diddy

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Michele Godard (FR) - January 2012

Music: Doo Wah Diddy - DJ Ötzi : (CD: Love Peace & Vollgas)



Line dance taught at Crystal Boots Awards 2012 – Blackpool (UK)

Start on lyrics : « There » she was just a-walking down the street singing

SIDE STEP, HOLD, TOGETHER, HOLD, RIGHT CHASSE, ROCK BACK, RECOVER

- 1-2 Step right on right side, Hold
- 3-4 Step left close right, Hold
- 5&6 Chasse on the right : R-L-R
- 7-8 Rock back on left, recover onto right

WEAVE LEFT, ROCK SIDE, ROCK BACK

- 1-2 Step left on left side, cross right behind left
- 3-4 Step left on left side, cross right over left
- 5-6 Rock left on left side, recover onto right
- 7-8* Rock back on left, recover onto right

***Here Restart on wall 4 (3 :00) :**

- 7-8* Step back on left, Hold

Replace the 16 count by Hold then restart from the beginning of the dance

SHUFFLE FORWARD, ½ TURN LEFT, SHUFFLE FORWARD, ¼ TURN RIGHT, HOLD

- 1&2 Left shuffle forward : L-R-L
- 3-4 Step right forward, ½ turn on left (weight on left foot) (6:00)
- 3&4 Right shuffle forward : R-L-R
- 7-8 ¼ turn right stepping left close right, Hold (3:00)

SWIVEL RIGHT, CLAP, SWIVEL LEFT, CLAP

- 1-4 Swivel both heels on right, toes on right, heels on right, Clap
- 7-8 Swivel both heels on left, toes on left, heels on left, Clap (ending weight on left foot)

SIDE, TOUCH, WITH ¼ TURN

- 1-2 Step right on right side, Touch left next to right
- 3-4 ¼ turn left stepping left on left side, touch right next to left (6:00)
- 5-6 Step right on right side, Touch left next to right
- 7-8 ¼ turn left stepping left on left side, touch right next to left (9:00)

CROSS STOMP, HOLD 3 FOR COUNTS, HEEL BOUNCE WITH 1/2 TURN LEFT.

- 1-4 cross Stomp right over left, Hold & Clap or click fingers (3x)
- 5-8 Heel bounce x4 (while turning 1/8 left on each heel bounce) (3:00)

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