

Daddy's Boy

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Jan Brookfield (UK) - February 2012

Music: Seein' My Father In Me - Paul Overstreet



Alt. music:-

"Copperhead Road" by Steve Earle.

"Wings on my Heels" by Raymond Froggatt.

1st Section : STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, TOUCH

1,2,3,4 Step R forward, slide L up to R, step R forward, scuff L forward

5,6,7,8 Step L forward, slide R up to L, step L forward, touch R next to L

2nd Section : (STEP BACK, TOUCH) x 4

9,10 Step R back, touch L next to R

11,12 Step L back, touch R next to L

13,14 Step R back, touch L next to R

15,16 Step L back, touch R next to L

3rd Section : WEAVE RIGHT, STEP TOUCH, QUARTER TURN, TOUCH

17,18,19, 20 Step R to side, step L behind R, step R to side, step L across R

21,22 Step R to side, touch L next to R

23,24 Making a ¼ turn left step forward on L, touch R next to L

(now facing 9 o'clock)

4th Section : WEAVE RIGHT, (STEP, TOUCH) x 2

25,26,27,28 Step R to side, step L behind R, step R to side, step L across R

29,30 Step R to side, touch L next to R

31,32 Step L to side, touch R next to L

*** 8 count TAG: after 4 walls, facing the front wall make a rumba box :**

1,2,3,4 Step R to side, close L to R, step R back, hold for one count

5,6,7,8 Step L to side, close R to L, step L forward, scuff R forward

Can Be Danced Without The Tag To Other Music Of Your Choice With A Similar Regular Beat.