

Wedding Dress

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Winston Yew (SG) - February 2012

Music: Wedding Dress (English Version) - TAEYANG : (4:08)



Alternative track: "Wedding Dress (Korean Version)(4:07)" by Taeyang

Intro: 32 Counts [00:29] for both tracks.

§1: SIDE, SWEEP SAILOR ½ R, SCISSOR CROSS, SIDE, ½ R SIDE, DRAG TO TOUCH, SIDE, ½ L DRAG TO TOUCH, SIDE, DRAG TO TOUCH, SIDE

- 1 Long step L to L
- 2&3 Sweep R around to back and cross R behind L, ½ R step L to L, cross R over L [6:00]
- &4&5 Step L to L, step R beside L, cross L over R, long step R to R
- 6&7 ½ R step L to L, drag R to touch beside L, step R to R [12:00]
- &8&1 ½ L on ball of R as you drag L to touch beside R, step L to L, drag R to touch beside L, long step R to R [6:00]

§2: NC BASIC, NC BASIC, BACK ROCK, RECOVER, ½ R STEP BACK, BACK ROCK, RECOVER, FWD AND SPIRAL FULL L (EASY OPTION: FWD WITHOUT SPIRAL)

- 2&3 Rock L behind R, recover onto R, long step L to L
- 4&5 Rock R behind L, recover onto L, long step R to R
- 6&7 Rock L back, recover onto R, ½ R step L back [12:00]
- 8&1 Rock R back, recover onto L, step R fwd and spiral full L [12:00] Easy Option:
Rock R back, recover onto L, step R fwd without full L spiral

§3: SYNCOPATED TWINKLES TRAVELLING BACK, FWD, FWD LOCK STEP, COASTER STEP

- 2&3 Cross L over R, angling to 10:30 step R back, step L beside R
- &4&5 Cross R over L, angling to 1:30 step L back, step R beside L, squaring off to 12:00 step L fwd [12:00]
- 6&7 Step R fwd, step L beside R, step R fwd as you drag L towards R
- 8&1 Step L back, step R beside L, step L fwd

§4: ¼ R PIVOT, ½ R CLOSE, ½ R SIDE (EASY OPTION: ¼ R PIVOT, CROSS, SIDE), 1/8 L COASTER STEP, FWD, ½ R BACK, BACK, RUN BACK x 2 AND 1/8 L SIDE (1ST PART OF ½ L DIAMOND FALLAWAY)

- 2&3 Pivot ¼ R (weight R), ½ R step L beside R, ½ R long step R to R [3:00]

Easy Option:

Pivot ¼ R (weight R), cross L over R, long step R to R

- 4&5 1/8 L step L back, step R beside L, step L fwd [1:30]
- 6&7 Step R fwd, ½ R step L back, step R back [7:30]
- 8& **1Run back on L-R**, 1/8 L long step L to L [6:00]

**** Restart here for all front walls (i.e. walls 1,3,...). 1/8 L to square off to 6:00 as you long step L to restart on count 1.**

§5: 1/8 L RUN FWD x 2 AND 1/8 L SIDE (2ND PART OF THE ½ L DIAMOND FALLAWAY), BACK, LOCK STEP, ½ L FWD, RUN x 2 AND SIDE COVERING A ½ L CIRCLE, SIDE CHASSE

- 2&3 1/8 L run fwd on R-L, 1/8 L long step R to R [3:00]
- 4&5 Step L back, lock step R over L, ½ L step L fwd [9:00]
- 6&7 Run fwd on R-L, long step R to R as you drag L towards R (you will have to curve these steps to cover a ½ L circle) [3:00]
- 8&1 Step L to L, step R beside L, long step L to L

§6: BEHIND, ¼ L FWD, FWD ROCK, RECOVER, ½ R FWD, FWD, FULL L WALK AROUND, SIDE, BEHIND ROCK, RECOVER

2&3 Cross R behind L, $\frac{1}{4}$ L step L fwd, step R fwd and rock weight onto it [12:00]
4&5 Recover onto L, $\frac{1}{2}$ R step R fwd, step L fwd [6:00]
6&7 Cross R over L, pivot $\frac{3}{4}$ L (weight on L), $\frac{1}{4}$ L long step R to R [6:00]
8& Rock L behind R, recover onto R

REPEAT
