

# Doesn't Really Matter

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 48

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Robyn Groot (AUS), Linda Wolfe (AUS), Cheryl Parker (AUS) & Gary Parker (AUS) - February 2012

**Music:** Everybody - Laura Bell Bundy : (CD: Achin' And Shakin')



**Line Dance (48 Counts x 4 walls / 32 Counts x 5 walls)**

**32 Count Intro from the heavy beat.**

**Right Side Rock. Right Cross Shuffle. Left Side Rock, 1/4 Turn Right. Left Shuffle Forward.**

- 1 – 2 Rock Right to Right side. Recover weight on Left.
- 3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 5 – 6 Rock Left to Left side. Recover weight on Right turning 1/4 turn Right.
- 7&8 Left shuffle forward stepping Left. Right. Left (Facing 3 o'clock)

**Right Side Rock. Together. Left Side Rock. Together. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step.**

- 1-2& Rock Right to Right side. Recover weight on Left. Step Right beside Left.
- 3-4& Rock Left to Left side. Recover weight on Right. Step Left beside Right.
- 5 – 6 Turning 1/4 turn Right, step forward on Right. Step forward on Left.
- 7 – 8 Pivot 1/2 turn Right. Step forward on Left. (Facing 12 o'clock)

**Right Side Step. Left Side Kick. Behind. Side. Cross. Right Side Step. Left Side Kick. Behind Side. Cross.**

- 1 – 2 Step Right to Right side. Kick Left to Left side.
- 3&4 Step Left behind Right. Step Right to Right side. Cross step Left over Right.
- 5 – 6 Step Right to Right side. Kick Left to Left side.
- 7 &8 Step Left behind Right. Step Right to Right side. Cross step Left over Right.

**Step. Pivot 1/2 Turn Left. Step. Pivot 1/4 Turn Left. Cross & Right Heel Jack. Together. Cross & Left Heel Jack. Together.**

- 1 – 2 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)
- 3 – 4 Step forward on Right. Pivot 1/4 turn Left. (Facing 3 o'clock) #####
- 5&6& Cross Right over Left. Step back on Left. Dig Right heel forward 45?. Step together on Right.
- 7&8& Cross Left over Right. Step back on Right. Dig Left heel forward 45?. Step together on Left.  
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**Forward Rock. 1 1/2 Triple Turn Right. Forward Rock. Left Coaster Step.**

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3& Turn 1/2 turn Right stepping forward on Right. Turn 1/2 turn Right stepping back on Left.
- 4 Turn 1/2 turn Right stepping forward on Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left.

**Forward Rock. 1/2 Turning Right Shuffle Forward. Together. Right Modified Monterey Step. Together.**

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3&4& Turning 1/2 turn Right, Right shuffle forward stepping Right. Left. Right. Step Left beside Right.
- 5 – 6 Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left.
- 7-8& Rock Left to Left side. Recover weight on Right. Step Left beside Right.

**Start Again**

**To fit within the phrasing of the music, the first four walls are 48 counts.**

For the remainder of the dance, only dance the first 32 counts to @@@ and then restart each time.

To end: #### Replace Counts 27 and 28 with a Pivot 1/2 turn Left to face the front wall and finish with the Heel Jacks at the front wall.

Contacts:-

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