

The Black Pearl

COPPER **NOB**
BY STEPHEN

Count: 88

Wall: 4

Level: Phrased Intermediate

Choreographer: Trish Arena (AUS) - January 2012

Music: The Black Pearl (Dave Darell Radio Edit) - Scotty



PART A: 24-COUNT WALTZ - 4 WALLS, BRIDGE

PART B: 64 COUNTS - 2 WALLS

STARTS: ON COUNT 43 - TRACK TIME: 3:28 - Starting Position: Feet Together, Weight On Left Foot

PART A: WALTZ TIME - 24 counts

SIDE, DRAG, SIDE, DRAG, FWD, DRAG, BACK, DRAG

- 1-3 STEP R TO SIDE SWAYING HIPS RIGHT, DRAG L TO TOUCH BESIDE R (2 COUNTS)
- 4-6 STEP L TO SIDE SWAYING HIPS LEFT, DRAG R TO TOUCH BESIDE L (2 COUNTS)
- 7-9 STEP R FWD, DRAG L TO TOUCH BESIDE R (2 COUNTS)
- 10-12 STEP L BACK, DRAG R TO TOUCH BESIDE L (2 COUNTS) (12:00)

BACK, HOOK, FWD POINT, CROSS, ¼ TURN, FWD, HOLD

- 13-15 STEP R BACK, HOOK L IN FRONT OF R, HOLD
- 16-18 STEP L FWD, POINT R TO SIDE, HOLD
- 19-21 STEP R ACROSS L, TURN 90° RIGHT STEP L BACK, STEP R TO SIDE
- 22-24 STEP L FWD, HOLD, HOLD (3:00)

REPEAT 4 TIMES (12:00)

BRIDGE: WALTZ TIME – 12 counts

SIDE, DRAG, SIDE, DRAG, FWD, DRAG, BACK, DRAG

- 1-3 STEP R TO SIDE SWAYING HIPS RIGHT, DRAG L TO TOUCH BESIDE R (2 COUNTS)
- 4-6 STEP L TO SIDE SWAYING HIPS LEFT, DRAG R TO TOUCH BESIDE L (2 COUNTS)
- 7-9 STEP R FWD, DRAG L TO TOUCH BESIDE R (2 COUNTS)
- 10-12 STEP L BACK, DRAG R TO TOUCH BESIDE L (2 COUNTS) (12:00)

PART B: 64 counts

FWD, KICK, COASTER, SIDE, ROCK, CROSS SHUFFLE

- 1,2 STEP R FWD, KICK L FWD
- 3&4 STEP L BACK, STEP R TOG, STEP L FWD
- 5,6 STEP R TO SIDE, ROCK/REPLACE WT L
- 7&8 STEP R ACROSS LEFT, STEP L TO SIDE, STEP R ACROSS LEFT (12:00)

SIDE, TOG, SIDE, CROSS, ROCK, SIDE-TOG-TURN, STEP FWD

- 9,10 STEP L TO SIDE, STEP R TOG
- 11,12 STEP L TO SIDE, STEP R ACROSS L
- 13,14 ROCK/REPLACE WT L, STEP R TO SIDE
- &15,16 STEP L TOG, TURN 90° RIGHT STEP R, STEP L FWD (3:00)

ROCKING CHAIR, JAZZ BOX, SCUFF

- 17,18 STEP R FWD, ROCK/REPLACE WT L
- 19,20 STEP R BACK, ROCK/REPLACE WT L
- 21-22 STEP R OVER L, STEP L BACK
- 23,24 STEP R TO SIDE, SCUFF L BESIDE R (3:00)

JAZZ BOX, TOUCH, SIDE SHUFFLE, BACK, ROCK

- 25,26 STEP L OVER R, STEP R BACK
- 27,28 STEP L TO SIDE, TOUCH R BESIDE L

29&30 STEP R TO SIDE, STEP L TOG, STEP R TO SIDE
31,32 STEP L BACK, ROCK/REPLACE WT R (3:00)

¼ PIVOT, CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK

33,34 STEP L FWD, TURN 90° RIGHT TAKE WT R
35,36 STEP L ACROSS R, STEP R SIDE
37,38 STEP L BEHIND R, STEP R TO SIDE
39,40 STEP L ACROSS R, ROCK/REPLACE WT R (6:00)

SIDE SHUFFLE, BACK, ROCK, SIDE SHUFFLE, BACK, ROCK

41&42 STEP L TO SIDE, STEP R TOG, STEP L TO SIDE
43,44 STEP R BACK, ROCK/RECOVER WT L
45&46 STEP R TO SIDE, STEP L TOG, STEP R TO SIDE
47,48 STEP L BACK, ROCK/RECOVER WT R (6:00)

SIDE, ROCK, BEHIND, SIDE, CROSS, POINT, CROSS, POINT

49,50 STEP L TO SIDE, ROCK/REPLACE WT R
51,52 STEP L BEHIND R, STEP R TO SIDE
53,54 STEP L ACROSS R, POINT R TO SIDE
55,56 STEP R ACROSS L, POINT L TO SIDE (6:00)

FWD, ROCK, BACK, BACK, COASTER, FWD, FWD

57,58 STEP L FWD, ROCK/REPLACE WT R
59,60 WALK/STEP BACK L, R
61&62 STEP L BACK, STEP R TOG, STEP L FWD
63,64 WALK/STEP FWD R, L (6:00)

FINISH: After count 64, step R fwd, pivot 90° left to face front

Choreographed as an easier dance to split the floor with "Caribbean Pearl" by Maggie Gallagher Trish
