

Give Me Everything Tonight

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Advanced

Choreographer: Alice Lim (SG) - February 2011

Music: Give Me Everything (feat. Ne-Yo, Afrojack & Nayer) - Pitbull



Intro: 32 counts - Sequence : ABB-A; ABB-A, ABAA
(Arm movements are optional)

PART A (32 Counts)

Step, Scuff, Touch, Swivel ½ turn, Swivel ½ turn, Step, Pivot ½ turn, Step

1-4 Step R fwd, Scuff L, Touch L back, Bend knees and swivel ½ L (6.00)

5-8 Swivel ½ R, Step L fwd, Turning ½ R step R fwd, Step L together (6.00)

Big Step fwd, Step, Touch, ¼ turn, ¼ turn touch, ¼ turn, Step, Pivot ½ turn

1-4 Big step R fwd, Step L together, Touch R out, Turning ¼ R step R fwd (9.00)

5-8 Turning ¼ R touch L out, Turning ¼ L step L fwd, Step R fwd, Turning ½ L step L fwd (3.00)

Arms: 1) With fists in front of chest pull them apart thrusting chest fwd and jutting elbows out. 2) Drop arms

Full turn, Side rock, Behind, ¼ turn, out, out

1-4 Turning ½ L step R back, Turning ½ L step L fwd, Rock R to side, Recover on L

5-8 Step R behind, Turning ¼ L step L fwd, Step R out diagonally R, step L out diagonally L
(12.00)

Arms: 7) R arm up. 8) L arm up dropping R arm

½ Turn, R chasse, Jazz Box, Heel

1-2 Turning ¼ R step R fwd, Turning ¼ R step L to side

3&4 Step R to side, Step L together, Step R to side

5-8 Cross L over R, Step R back, Step L to side, Touch R heel diagonally fwd (6.00)

Arms: 8) Both hands up

PART B (64 counts)

Fwd rock, Full turn, Back rock, ½ turn, ¼ turn

1-4 Step R fwd, Recover on L, Turning ½ R step R fwd, Turning ½ R step L back

5-8 Step R back, Recover on L, Turning ½ L step R back, Turning ¼ L step L to side (3.00)

Heel, Hold, Step, Walk, Walk, Side Switches, Step, Pivot ½ Turn

1-4 Touch R heel fwd, Hold, Step R together, Walk fwd L, R

5&6 Touch L out to side, Step L together, Touch R out to side

7-8 Step R fwd, Turning ½ L step L fwd (9.00)

Arms: 5&6) Point L finger to L side, drop L arm, Point R finger to R side

Heel, Hold, Step, Walk, Walk, Side Switches, Step, Pivot ½ Turn

1-8 Repeat steps for section 2 above (3.00)

Cross, ¾ turn, Touch, Hold, Swivel ½ turn, Hold, Swivel ½ turn, Hold

1-4 Cross R over L, Turning ¾ L (6.00), Touch R slightly out to side, Hold

5-6 Swivel ½ R bending knees (look), Hold

7-8 Swivel ½ L straightening up, Hold (6.00)

Arms: 3-4) Extend R fist to R side(knuckles pointing towards side wall), Hold

Arms: 5-6) Raise R forearm and fist above head(knuckles facing BW) and look at FW, Hold. 7-8) Lower R arm

Step, Touch behind, Step, Touch behind, Rolling Full turn, Touch L

1-2 Step R to side, Touch L behind bending knees

3-4 Step L to side straightening up, Touch R behind bending knees

5-8 Turning $\frac{1}{4}$ R step R fwd, Turning $\frac{1}{2}$ R step L back, Turning $\frac{1}{4}$ R step R to side, Touch L out

Arms:

- (1) Point R finger up
- (2) Point R finger down
- (3) Point R finger up
- (4) Slash R fist diagonally down across L leg
- (8) Both hands up

Rolling Full turn, Kick, Jazz Box, Step

1-4 Turning $\frac{1}{4}$ L step L fwd, Turning $\frac{1}{2}$ L step R back, Turning $\frac{1}{4}$ L step L to side, Kick R fwd

5-8 Cross R over L, Step L back, Step R to side, Step L together

Arms: 4) Click fingers

Big step right, Step, Back, Heel, Step, Touch, Turn-flick, Step

1-4 Big step to R, Step L together, Step R back, Touch L heel fwd

5-6 Step L back to L side, Touch R to side slanting body to L

7-8 Step R back making $\frac{1}{4}$ turn R and flicking L back, Step L fwd (9.00)

Arms: 1-) Circle R fist around head counter-clockwise. 2) Drop R arm. 4) Both hands up

Pivot $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, Step, Kick ball step, Small jump R, Tap, Small jump L, Tap

1-2 Turning $\frac{1}{2}$ R step R fwd, Turing $\frac{1}{4}$ R step L to side (6.00)

3&4 Kick R fwd, Step R together, Step L fwd

&5-6 Small jump to R, Tap L together, Hold

&7-8 Small jump to L, Tap R together, Hold

Arms: 5-6) Push L palm out to L side, Hold. 7-8) Push R palm out to R side, Hold

Ending - During the last A, dance till count 6 of section 3 and dance the following two steps to end facing FW :

(7) Step fwd on R

(8) Pivot $\frac{1}{2}$ turn L splaying hands out to respective sides

Note: B always start at BW(3 times), while B- always start at FW(twice).
