

It's Good

Count: 36

Wall: 2

Level: Improver

Choreographer: Mick Harris (UK) - January 2012

Music: It's All Good - Joe Nichols : (Album: It's All Good)



Start: on the word "late".

Rumba box with holds.

- 1-2 step L to L side, close R beside L.
- 3-4 step L fwd, hold.
- 5-6 step R to R side, close L beside R.
- 7-8 step back on R. hold.

Side touch side, cross side behind, side cross side, cross recover step ¼.

- 1&2 step L to L side, touch R beside L, step R to R side.
- 3&4 step L behind R, step R to R side, step L across R.
- 5&6 step R to R side, step L behind R, step R to R side.
- 7&8 crossrock L over R, recover on R, step L to L side turning ¼ L (9.00)

Step, touch x 4, coaster step, mambo step.

- 1&2& step fwd on R, touch L beside R (but transferring weight onto the L foot,), step fwd on R, touch L beside R.
- 3&4& step fwd on R, touch L beside R, step fwd on R, touch L beside R keeping weight on the R.
- 5&6 step back on L, step R next to L, step fwd on L.
- 7&8 step fwd on R, recover on L, step back on R.

Vine L, vine R, turn, turn, step, turn , turn, step.

- 1&2& Step L to L side, step R behind L, step L to L side, touch R beside L.
- 3&4& step R to R side, step L behind R, step R to R side, touch L beside R.
- 5&6 step L to L side turning ¼ R, turn ½ R stepping back on R, step fwd on L.(6.00}
- 7&8 turn ½ L stepping back on R, turn ½ L stepping back on L, step fwd on R.(6.00)

L mambo step, behind side cross.

- 1&2 step fwd on L, recover on R, step back on L.
- 3&4 step R behind L, step L to L side, step R across L.

Start again.

Contact: mick_harris@btconnect.com

Last Revision - 1st February 2012
