

Them There Eyes

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 4

Level: High Intermediate

Choreographer: Rob Glover (USA) - December 2011

Music: Them There Eyes - Lily Frost : (Album: Lily Swings)



Note: The dance starts on the vocals (16 count intro)

[1 – 8] Fall off the Log x2 (Kick behind side in front, Kick behind side in front)

- 1, 2 Hitch right knee and kick right to right side, cross right behind left
- 3, 4 Step left to left side, cross right in front of left
- 5, 6 Hitch left knee and kick left to left side, cross left behind right
- 7, 8 Step right to right side, cross left in front of right

Note: Counts 1&5 – when hitching/kicking, snap both fingers as you move arms in a circular motion away from chest.

[9 – 16] Rock, Recover ¼ Step Turn Step Clap

- 1, 2 Rock right to right side,
- 3, 4 Recover weight onto left making a ¼ turn over left shoulder
- 5, 6 Step forward on right, make ½ turn over left shoulder stepping forward on left
- 7, 8 Step forward with a bent knee on right, clap hands on count 8

[17 – 24] Kick Cross, Back Side, Kick Cross, Back Side

- 1, 2 Kick left foot forward, cross left in front of right,
- 3, 4 Step diagonally back on right, Step left to left side,
- 5, 6 Kick right foot forward, cross right in front of left,
- 7, 8 Step diagonally back on left, Step right to right side,

[25 – 32] Walk, Walk, Walk, Touch

- 1, 2 Making ¼ over left shoulder Walk forward on left
- 3, 4 Making ¼ over left shoulder Walk forward on right
- 5, 6 Making ¼ over left shoulder Walk forward on left
- 7, 8 Touch right next to left, hold count 8

[33 – 40] Rock Recover, Toe-Heel Cross, Kick Cross Step

- 1, 2 Rock behind on right, recover weight onto left
- 3, 4 Touch right toe next to left, dig right heel next to left
- 5, 6 Cross right foot in front of left, kick left foot diagonally forward
- 7, 8 Cross left foot in front of right, step diagonally back on right

[41 – 48] Roll, Roll, Side, Cross

- 1, 2 Step left to left side while rolling knee and ankle to left side
- 3, 4 Step right to right side while rolling knee and ankle to right side
- 5, 6 Step left to left side
- 7, 8 Cross right foot in front left

[49 – 56] Rock, Recover, Behind, un-wined ¾

- 1, 2 Rock left to left side
- 3, 4 Recover weight on right
- 5, 6 Cross left behind right with weight on the ball of left foot
- 7, 8 Unwind ¾ of a turnover left shoulder with weight ending on left

[57 – 64] Charleston Hops Right, Charleston Hops Left

- 1 Spring onto the ball of your right foot while leaving your left foot trailing behind,

- 2 Still traveling to the right Hop onto the ball of right,
3, 4 Hop onto the ball of right, hop onto the ball of right
5 Spring onto the ball of your left foot while leaving your right foot trailing behind,
6 Still traveling to the left Hop onto the ball of left,
7, 8 Hop onto the ball of left, hop onto the ball of left.

Note: Counts 1 though 4 – With a bend arm, Point and wave right index finger to right side
Counts 5 though 8 – With a bend arm, Point and wave left index finger to left side

Start Over, Enjoy and Happy Dancing!

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