

# I'll Be Right Here

**COPPER KNOB**  
BY STEPHEN T. HARRIS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Irene Tang (HK) - January 2012

**Music:** I'll Be Right Here (Sexual Lover) - Paulina Rubio



**Count In:** After 48 counts

## **SEC 1: DIAG SKATE, DRAG, DIAG FWD SHUFFLE (X 2)**

- 1 – 2 Skate LF towards diag L, drag RF towards LF (10:30)
- 3&4 Step RF fwd towards diag R, lock LF behind RF, step RF fwd (1:30)
- 5 – 6 Skate LF towards diag L, drag RF towards LF (10:30)
- 7&8 Step RF fwd towards diag R, lock LF behind RF, step RF fwd (1:30)

## **SEC 2: FWD, RECOVER, FAN 1/2 SHUFFLE X 3**

- 1 – 2 Rock LF forward, recover on RF (12:00)
- 3&4 3/8 L step LF fwd, lock RF behind LF, 1/8 L step LF fwd (fan 1/2 shuffle L) (6:00)
- 5&6 3/8 L step RF back, lock LF across RF, 1/8 L step RF back (fan 1/2 shuffle L) (12:00)
- 7&8 3/8 L step LF fwd, lock RF behind LF, 1/8 L step LF fwd (fan 1/2 shuffle L) sweeping RF to front (6:00)

## **SEC 3: CROSS, SIDE, BEHIND SIDE CROSS, SIDE, 1/4, BEHIND SIDE FWD**

- 1 – 2 Cross RF over LF, step LF to L
- 3&4 Cross RF behind LF, step LF to L, cross RF over LF
- 5 – 6 Step LF to L, recover weight on RF & turn 1/4 L sweeping LF to back (3:00)
- 7&8 Cross LF behind RF, step RF to R, step LF fwd

## **SEC 4: STEP, PIVOT 1/2, FWD SHUFFLE, JAZZ BOX CROSS**

- 1 – 2 Step RF fwd, pivot 1/2 L and change weight to LF (9:00)
- 3&4 Step RF fwd, lock LF behind RF, step RF fwd
- 5 – 8 Cross LF over RF, step RF back, step LF to L, cross RF over LF

**While making a "TURN"**

**It's just natural to change direction leading by your upper body**

**Your feet will follow**

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