

# Always Tomorrow

**COPPER** **KNOB**  
STEPSHEETS

Count: 80

Wall: 2

Level: Phrased Intermediate Samba

Choreographer: Timothy To (CAN) & Theresina Tam (CAN) - January 2012

Music: Siempre Manana - Ruben Gomez : (Album: Ballroom Dance Collection)



Intro: 16 counts - Sequence: A, B, Tag (8 counts), A, B, A (28 counts), A, B, B.

## Part A (32 Count)

### Section 1 - R Mambo Forward, L Mambo Back, Cross Side, ½ Right Sailor Cross

- 1&2 Rock R fwd, Recover on L, Step R Back
- 3&4 Rock L back, Recover on R, Step L fwd
- 5-6 Cross R over L, Step L to L side
- 7&8 Cross R behind L with ½ turn R, Step L to L side, cross right over left (06.00)

### Section 2 - L Samba Cross, R Samba Cross, Rock Recovered, Sailor Step ¼ L

- 1a2 Side rock on L, recover on R, Cross L over R
- 3a4 Side rock on R, Recover on L, Cross R over L
- 5-6 Rock fwd on L, recover on R
- 7&8 Cross L behind R with ¼ turn L, Step R to R side, Step L to L side (03.00)

### Section 3 - Together, Walk L, Walk R, L Mambo Forward, R Mambo Back, Side Touch

- &1,2 Step R beside L, Walk L fwd, Walk R fwd
- 3&4 Rock L fwd, Recover on R, Step L Back
- 5&6 Rock R Back, Recover on L Step R Fwd
- 7-8 Step L to L side, Touch R next to L

### Section 4 - ¼ Turn R Samba Basic Step, L Samba Basic Step, R Whisk, L Whisk

- 1a2 ¼ turn right step fwd on R, step L next to R, step R in place (06.00)
- 3a4 Step back on L, step R next to L, step L in place (Restart)
- 5a6 Step R to R side, step L behind R, Step R in place
- 7a8 Step L to L side, Step R behind L, Step L in place

## Part B (48 Count)

### Section 1 - R Shuffle, Pivot ½ R, L Shuffle, Pivot ¼ L

- 1&2 Step R fwd, step L next to R, Step R fwd
- 3-4 Step fwd on L, pivot ½ turn R (12.00)
- 5&6 Step L fwd, step R next to L, Step L fwd
- 7-8 Step fwd on R, pivot ¼ turn L (09.00)

### Section 2 - ½ Turning Voltas Right, ½ Turning Voltas Left

- 1a2a3a4 Cross R over L, step L behind R with 1/8 turn R X 4 (03.00)
- 5a6a7a8 Cross L over R, step R behind L with 1/8 turn L X 4 (09.00)

### Section 3 - Cross R, Hold, and Ball Cross, Point L, Behind Side Cross, Sway R, Sway L

#### 1-2 Cross R over L, Hold for one count

- &3-4 Step L next to R, Cross R over L, point L out
- 5&6 Step L behind R, step R to R, Cross L over R
- 7-8 Sway R to R, Sway L to L

### Section 4 - R Sailor, L Sailor (travelling back), Step Back On R, Step Back On L, 1/2 turn R, Step L to L

- 1&2 Cross R behind L, step L to L side, step R to R side
- 3&4 Cross L behind R, step R to R side, Step L to L side
- 5-6 Step back on R, step back on L

7-8                    ½ R turn by stepping forward on R, step L to L side (03.00)

**Section 5 - Cross R, Hold, and Ball Cross, Point L, Behind Side 1/4 Turn R together, Sway R, Sway L**

1-2                    Cross R over L, Hold for one count

&3-4                  Step L next to R, Cross R over L, Point L out

5&6                  Step L behind R, step ¼ turn R by stepping on R, step L to L side (06.00)

7&8                  Sway R to R, Sway L to L

**Section 6 - Forward Rock, Recover & Forward Rock, Recover, L Shuffle Back, Rock Back Recover**

1-2                    Rock forward on right, recover on left

&3-4                  Step right next to left, rock forward on left, recover on right

5&6                  Step L back, step R next to L step L back

7-8                    Rock back On R, recover on L

**Tag: 8 counts tags after complete Part A & B (6.00)**

1-4                    Step R to R, touch L next to R, step L to L, touch R to L

5-8                    Sway R, L, R, L

**Restart: Dance up to 28 counts of Section A (6.00) Skip the R Whisk and L Whisk then restart the dance again**

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