

Burung Kakaktua

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Linda Lee (MY) & Luvi Ong (MY) - December 2011

Music: Burung Kakak Tua - Anita Sarawak



Start After 20 Counts

[1-8] FWD TOE STRUT, 1/2 TURN L, FWD TOE STRUT, BUMP BACK X 4

1-4 touch R toe fwd, step R heel down, make 1/2 turn R, stepping L toe fwd, step L heel down
5-8 step R back, bump hips R L R L

[2-8] Repeat 1.8

[3.8] PADDLE 1/4 TURN L x 2, CROSS POINT X 2

1-4 step R fwd, turn 1/4 L, weight on L, X 2
5-8 cross R over L, Point L to L side, cross L over R, Point R to R side

[4-8] Repeat 3.8

[5.8] ROCKING CHAIE, SIDE ROCK CROSS, H

1-4 rock R fwd, recover on L, rock L back, recover on R
5-8 rock R side, recover on L, cross R over, H

[6.8] Repeat 5.8. with Lt

[7.8] SIDE TOUCH KNEE POP, 1/4 L, SIDE TOUCH KNEE POP

1-4 step R To R side, touch L beside R, knee pop, R L
5-8 make 1/4 turn L, step L to L side, touch R beside L, knee pop, L R

[8.8] Rt N Lt RILLING FULL TURN TOUCH, CLAP

1-4 ¼ turn R step R fwd, ½ R step L back ¼ turn R step R to R side , touch L beside R / clap
5-8 ¼ turn L step L fwd, ½ turn L step back on R ¼ turn L step L to L side, touch R beside L / clap

TAG = After – Wall 4 [12.00]

*1.8 R diagonal step, L touch next to R, =swing R hand horizontally from L to R

*2.8 L diagonal step, R touch next to L, =swing L hand horizontally from R to L

*3.8 step R back, L touch, step L back, R touch x 2 = R N L A Go Go = finger across eyes

*4.8 Rt N Lt , side behind side kick = kick with both hand up

*5.8 twist to R L R, Flick L back, twist to L R L, flick R back

*6.8 Rt N Lt, fwd toe strut x2

*7.8 bump hip to R, R hand up to R hold 4 count, bump hip to L, L hand up to L, hold 4 count

*8.8 bump hips to R x2, bump hips to L x2, bump hips. R L R L

Ending on wall-7 repeat (1.8)swing R hand around head x 4 (6.00 To 12.00)

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