

# Love Can Build a Bridge

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Yukiko Ohashi (JP) - December 2011

**Music:** Love Can Build a Bridge - Westlife : (CD: The Love)



**Intro: 16 count - The first prize dance of 2011 CFT Autumn Dance Jam Choreography Competition**

## **Step Right Forward, Step Left Forward, Step Right Forward, Rock & Recover, Walk Back, Left, Right, Left, Coaster Step**

- 1-2 Step right forward, step left forward
- 3-4& Step right forward, rock left forward, recover to right
- 5-6 Step left back, step right back
- 7-8& Step left back, step right back, step left together

## **Full Turn Right, Full Turn Left With Sweep, Step Right Forward, Weave With Sweep Behind, ¼ Left, Forward**

- 1-2& Step right forward, turn ½ right and step left back, turn ½ right and step right together (12:00)
- 3-4& Step left forward, turn ½ left and step right back, turn ½ left and step left together (12:00)
- 5-6& Step right forward, sweep/cross left over right, step right to side
- 7-8& Cross left behind right, sweep/cross right behind left, turn ¼ left and step left forward (9:00)

## **Cross, Hands Up, Hands Down, Unwind With Sweep Into Night Club Basic**

- 1-2& Step right forward, cross left over right, bring hands up
- 3-4 Bend knees to lower body (hands down), unwind a full turn right (weight to left)
- 5-6& Sweep right from front to back, cross/rock right behind left, recover to left
- 7-8& Step right to side, cross left behind right, turn 1/8 left and step right back (7:30)

## **Diamond Turn, Step Left**

- 1-2& Turn 1/8 left and step left to side (6:00), cross right over left, turn 1/8 left and step left forward (4:30)
- 3-4& Turn 1/8 left and step right to side (3:00), step left diagonally back, turn 1/8 left and step right back (1:30)
- 5-6& Turn 1/8 left and step left to side (12:00), cross right over left, turn 1/8 left and step left forward (10:30)
- 7-8 Turn 1/8 left and rock right to side (9:00), recover to left

## **Repeat**

### **TAG: After 2nd Wall (6:00)**

#### **Nightclub Basic With ½ Left Turn, Side, Cross, Basic**

- 1-2& Step right to side, rock left back, recover to right
- 3-4& Step left to side, rock right back, recover to left
- 5-6& Step right to side, turn ½ left and step left to side, cross right over left (12:00)
- 7-8& Step left to side, rock right back, recover to left

#### **½ Left Turn, Side, Cross, Night Club Basic**

- 1-2& Step right to side, turn ½ left and step left to side, cross right over left (6:00)
- 3-4& Step left to side, rock right back, recover to left

### **TAG: After 4th Wall (12:00)**

#### **Turn ¼ Right, Chase ½ Right, Chase ¾ Left & Syncopated Side Rocking Chair**

- 1-2& Turn ¼ right and step right forward, step left forward, turn ½ right (weight to right) (9:00)
- 3-4& Step left forward, step right forward, turn ½ left (weight to left) (3:00)
- 5&6& Turn ¼ left and rock right to side, recover to left, rock right back, recover to left (12:00)

7&8& Rock right to side, recover to left, rock right back, recover to left

**Nightclub Basic, Circle Run, 2 Chainé Turns**

1-2& Step right to side, rock left back, recover to right

3-4& Step left to side, rock right back, recover to left

**Counts 5&6& will curve  $\frac{3}{4}$  right, to face 9:00**

5&6& Step right forward, step left forward, step right forward, step left forward (curving right)

7&8& Turn  $\frac{1}{4}$  right and step right forward, step left together, turn a full turn right and step right forward, step left together (12:00)

**Turn a full turn right and start the dance over at count 1**

**Easy: option for 7&8&: walk 2 slow steps forward (right, left) or run 4 steps forward (right, left, right, left)**

---