# Never Let Me Go

**Count: 32** 

Level: Early Intermediate

Choreographer: Debbie Greaves (AUS) - December 2011

Wall: 4

Music: Hold Me, Thrill Me, Kiss Me - Gloria Estefan : (CD: Hold Me, Thrill Me, Kiss Me)

#### Intro: 4 counts

## BASIC RIGHT, BASIC LEFT, TURN ¼ RIGHT, SIDE ROCK

- 1-2& Step right long step to right side, rock left back (slightly behind right), recover to right
- 3-4& Step left long step to left side, rock right back (slightly behind left), recover to left
- 5-6& Step right to side, Cross left behind right, step right to side turning 1/4 right (3:00)
- 7-8 Step left to side, recover to right

## BASIC LEFT, BASIC RIGHT, TURN 1/2 LEFT, SIDE ROCK

- 1-2& Step left long step to left side, rock right back (slightly behind left), recover to left
- 3-4& Step right long step to right side, rock left back (slightly behind right), recover to right
- 5-6& Step left to side, Cross right behind left, step left to side turning 1/2 left (9:00)
- 7-8 Step right to side, recover to left

# SWEEP AND STEP FORWARD, SWEEP AND STEP FORWARD, STEP FORWARD, ½ PIVOT, STEP FORWARD. STEP FORWARD, SWEEP, STEP FORWARD, SWEEP, STEP FORWARD, ½ PIVOT, STEP FORWARD

- 1-2 Sweeping, Step right forward, sweeping, step left forward,
- 3&4 Step right forward, <sup>1</sup>/<sub>2</sub> turn pivot left (ending with weight on left), step right forward(3:00),
- 5-6 Sweeping, Step left forward, sweeping, step right forward,
- 7&8 Step left forward, ½ turn pivot right (ending with weight on right), step left forward(9:00)

## STEP FORWARD, REPLACE, TURN ½ RIGHT, SHUFFLE FORWARD LEFT, RIGHT SIDE ROCK TOGETHER, LEFT SIDE ROCK TOGETHER

- 1-2& Step forward on right, recover back to left, turn ½ right and step right forward
- 3&4 Step forward on left, step right together, step forward on left (3:00)
- 5-6& Step right to side, rock replace on to left, step right together
- 7-8& Step left to side, rock replace on to right, step left together

#### REPEAT

The music will slow and change about 2/3 of the way through the song, but stay dancing at the same tempo that you have been dancing –

The beat will kick back in and you will be up to count 24 in the dance...

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