

# Never Let Me Go

**COPPER KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Early Intermediate

**Choreographer:** Debbie Greaves (AUS) - December 2011

**Music:** Hold Me, Thrill Me, Kiss Me - Gloria Estefan : (CD: Hold Me, Thrill Me, Kiss Me)



**Intro: 4 counts**

## **BASIC RIGHT, BASIC LEFT, TURN ¼ RIGHT, SIDE ROCK**

- 1-2& Step right long step to right side, rock left back (slightly behind right), recover to right  
3-4& Step left long step to left side, rock right back (slightly behind left), recover to left  
5-6& Step right to side, Cross left behind right, step right to side turning 1/4 right (3:00)  
7-8 Step left to side, recover to right

## **BASIC LEFT, BASIC RIGHT, TURN 1/2 LEFT, SIDE ROCK**

- 1-2& Step left long step to left side, rock right back (slightly behind left), recover to left  
3-4& Step right long step to right side, rock left back (slightly behind right), recover to right  
5-6& Step left to side, Cross right behind left, step left to side turning 1/2 left (9:00)  
7-8 Step right to side, recover to left

## **SWEEP AND STEP FORWARD, SWEEP AND STEP FORWARD, STEP FORWARD, ½ PIVOT, STEP FORWARD. STEP FORWARD, SWEEP, STEP FORWARD, SWEEP, STEP FORWARD, ½ PIVOT, STEP FORWARD**

- 1-2 Sweeping, Step right forward, sweeping, step left forward,  
3&4 Step right forward, ½ turn pivot left (ending with weight on left), step right forward(3:00),  
5-6 Sweeping, Step left forward, sweeping, step right forward,  
7&8 Step left forward, ½ turn pivot right (ending with weight on right), step left forward(9:00)

## **STEP FORWARD, REPLACE, TURN ½ RIGHT, SHUFFLE FORWARD LEFT, RIGHT SIDE ROCK TOGETHER, LEFT SIDE ROCK TOGETHER**

- 1-2& Step forward on right, recover back to left, turn ½ right and step right forward  
3&4 Step forward on left, step right together, step forward on left (3:00)  
5-6& Step right to side, rock replace on to left, step right together  
7-8& Step left to side, rock replace on to right, step left together

**REPEAT**

The music will slow and change about 2/3 of the way through the song, but stay dancing at the same tempo that you have been dancing –

The beat will kick back in and you will be up to count 24 in the dance...

**Choreographer's information: Name: Debbie greaves**

**Dallas linedancers / Deb's dance shoes /Dallas rockers**

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