

# Pray

Count: 48

Wall: 4

Level: Advanced

Choreographer: Yonne Emalda & Cindy Eng - November 2011

Music: Pray - Justin Bieber



## Intro: 16 counts

### Walk Forward X2, Rock, Recover, ½ Turn, ¼, ½, Behind Side Cross

- 1-2 Walk forward on R foot, walk forward on L foot  
3&4 Rock R foot forward, recover weight on L foot, turn ½ R stepping R foot forward  
5-6 Turn ¼ R pointing L toes to L side, turn ½ R pointing L toes to L side  
7&8 Cross L foot behind R foot, step R foot to R side, cross L foot over R foot

### Long Step To R Side, Funky Turning, Sailor Step, Syncopated Jazz Box Together

- 1-3 Long step R foot to R side, turn ½ L stepping L foot to L side, turn ½ L stepping R foot to R side  
4&5 Turn ¼ L crossing L behind R foot, step R foot to R side, step L foot in place \*\*\*  
6-7 Cross R foot over L foot, step L foot back  
8& Step R foot to R side, step L foot beside R foot \*\*\*

### Hitch Ball Change, Rocking Chair, Kick, Boogie Run Forward, Rock, Recover

- 1&2 Hitch R knee up, step R foot in place, step L foot in place  
3&4& Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot  
5-6& Kick R foot forward, run forward on R foot, run forward on L foot ( both knees bent )  
7-8 Rock R foot forward, recover weight on L foot

### Slide Back, Ball Change, Forward, Hips Bump, ½ Turn Hips Bump

- 1-2& Long step R foot back, drag L foot towards R foot, step L foot in place  
3-4 Step R foot in place, step L foot forward  
5&6 Bump hips forward, back, forward ( point R toes forward )  
7&8 Turn ½ L bump hips forward, back, forward ( point L toes forward ) \*\*\*

### Cruising Steps

- 1-3 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward  
&4 Step L foot forward, turn ¾ R  
5-7 Step L foot to L side, cross R foot behind L foot, turn ¼ L stepping L foot forward  
&8 Step R foot forward, turn ½ L

### Lock Step Forward, Full Turn, Pivot ½ Turn, Full Turn Together

- 1&2 Step R foot forward, step L foot beside R foot, step R foot forward  
3-4 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward  
5-6 Step L foot forward, turn ½ R  
7&8 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward, step L foot beside R foot

### Restarts:-

On Wall 2, dance up to 32 counts.

On Wall 5, dance up to 13 counts.

On Wall 6, dance up to 16 counts