

You Make Me Wanna

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Yonne Emalda - November 2011

Music: U Make Me Wanna - Blue



Intro: 32 counts

Kick Step, Kick Hook, Mambo Forward, Coaster Step, Forward Shuffle

- 1&2& Kick R foot forward, step R foot in place, kick L foot forward, hook L foot over R foot
3&4 Rock L foot forward, recover weight on R foot, step L foot back
5&6 Step R foot back, step L foot beside R foot, step R foot forward
7&8 Step L foot forward, step R foot beside L foot, step L foot forward

Pivot ½, Forward, Pivot ¼, Cross, Toe Switches, Forward Shuffle

- 1&2 Step R foot forward, turn ½ L, step R foot forward
3&4 Step L foot forward, turn ¼ R, cross L foot over R foot
5&6& Point R toes to R side, step R foot in place, point L toes to L side, step L foot in place
7&8 Step R foot forward, step L foot beside R foot, step R foot forward

Pivot ¼ Cross, Syncopated Weave, ¼ Turn, Hop Steps Travelling Backwards

- 1&2 Step L foot forward, turn ¼ R, cross L foot over R foot
&3&4 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward, step L foot forward
5&6& Hop R foot back, step R foot in place, hop L foot back, step L foot in place
7&8 Hop R foot back, step R foot in place, hop L foot back

Coaster Step, Walk Forward X2, Full Turn Paddle

- 1&2 Step L foot back, step R foot beside L foot, step L foot forward
3-4 Walk forward on R foot, walk forward on L foot
5-8 Turn ¼ L pointing R toes to R side, turn ¼ L pointing R toes to R side, turn ¼ L pointing R toes to R side, turn ¼ L pointing R toes to R side

Tag: After wall 1 and wall 2, add:

Samba WhiskX2, Rolling Vine

- 1-2& Step R foot to R side, rock L foot behind R foot, recover weight on R foot
3-4& Step L foot to L side, rock R foot behind L foot, recover weight on L foot
5-8 Turn ¼ R stepping R foot forward, turn ½ R stepping L foot back, turn ¼ R stepping R foot to R side, touch L toes beside R foot

Samba WhiskX2, Rolling Vine

- 1-2& Step L foot to L side, rock R foot behind L foot, recover weight on L foot
3-4& Step R foot to R side, rock L foot behind R foot, recover weight on R foot
5-8 Turn ¼ L stepping L foot forward, turn ½ L stepping R foot back, turn ¼ L stepping L foot to L side, touch R toes beside L foot