

# Everybody Cut Footloose

**COPPER** **NOB**  
BY STEPHENETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Kisha - November 2011

Music: Footloose - Blake Shelton



Dance starts after 22 secs. - 2 Restart + Ending.

## R Side Touch, L Side Touch, R Vine, Kick, L Vine, Kick, Rocking Chair.

1&2& step right to side, touch LF next to RF, step left to side, touch RF next to LF  
3&4& step right to side, cross left behind, step right to side, kick with left diagonal to left  
5&6& step left next RF, cross right over, step left to side, kick with right diagonal to right  
7&8& rock right back, recover, rock right fwd, recover

## R Rock back, Kick, Side, L Rock back, Kick, Side, R Cross Rock, R Side Rock, R Sailor ½ Turn Right, R Shuffle Fwd.

1&2& rock right back, recover, kick right diagonal to right, step right to side  
3&4& rock left back, recover, kick left diagonal to left, step left to side  
5&6& cross rock over left, recover, rock right to side, recover  
7&8 step right back with a ¼ turn right, step left to left with a ¼ turn right, step right fwd (6)  
&1 step left next to right, step right fwd

## L Scuff, Step, R Touch back, Step, L Kick, Behind, ¼ Turn R, Cross, R Kick, Behind, Side, Step, ¼ Paddle Turn L x2, R Scuff.

&2&3& scuff with left, step left fwd, touch right behind left, step right back, kick fwd with left  
4&5& step left back, step right to side with a ¼ turn right, cross left over RF, kick right diagonal (9)  
6&7& cross right behind left, step left to side, step right fwd and make a ¼ turn left (6)  
8&1 step right fwd and make a ¼ turn left, scuff with right in a sweep motion (3)

## Weave with a ¼ turn right, Jazzbox

&2&3 cross right over left, step left to side, cross right behind left, sweep left back  
&4& cross left behind left, step right fwd making a ¼ turn right, step left fwd (6)  
5-8 cross right over left, step left back, step right to side, step left fwd

## Rocking Chair, Syncopated Pivot ½ Turn L, Full Turn R, L Shuffle Fwd.

1&2& rock right fwd, recover, rock right back, recover  
3&4 step right fwd, make a ½ turn left, step right fwd (12)  
5-6 step left back making a ½ turn right, step right fwd making a ½ turn right  
7&8 step left fwd, step right next to left, step left fwd.

## R Mambo Step, R Sailor ¼ Turn L, R Shuffle Fwd, R Side, 2x Applejack.

1&2 rock right fwd, recover, step right back  
3&4 step left back making a ¼ turn left, step right to side making a ¼ turn left, step left fwd (6)  
5&6& step right fwd, step left next to right, step right fwd, step left fwd

## Option count 7&8&: Swivel left, Swivel right

7& twist right heel to left, left toe to left, recover back to centre  
8& twist left heel, right toe to right, recover back to centre (weight on LF)

## Start Again!

### Restarts

In wall 2, after count 38 (Full Turn) you step fwd on left and start again (6).

In wall 3, after count 44 (Sailor ½ Turn) you touch right next to left and start again (12).

## Ending

Dance wall 7 'till count 6&, and instead of making a rock bwd on count 7.

You touch right behind left en unwind in a  $\frac{1}{2}$  turn right to end on 12 o'clock.

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