

Come On

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tony Myers (UK) - November 2011

Music: Come On - Will Young



Intro 16 Counts

Wall 4. 16 count Tag

Wall 5. Dance to count 44 (Mambo ½ turn), touch right next to left turning ¼ left. Start again from beginning (12:00)

Side, Touch: Rock & Cross: Back R, L: Cross Shuffle

- 1, 2 Step right to side, body facing left diagonal (1) Touch left slightly to left side toes facing left diagonal (2)
- 3&4 Rock left to left side (3) Recover weight on right (&) Cross left over right (4)
- 5, 6 Step back on right (5) Step back on left (6)
- 7&8 Cross right over left (7) Step left to side (&) Cross right over left (8) (12:00)

¼ Turn , ½ Turn: Rock, Recover: Rock, Recover: Sailor Turn

- 1, 2 Turn ¼ right stepping back on left (1) Turn ½ right stepping forward on right (2) (9:00)
- 3, 4 Rock forward on left (3) Recover on right (4)
- 5, 6 Rock forward on left (5) Recover on right (6)
- 7&8 Step left behind right (7) Turn ¼ left stepping back on right (&) Step left to side (8) (6:00)

Cross, Point: Cross Point: Knee Pop In, Knee pop Turn: Kick, Ball, Cross

- 1, 2 Cross right over left (1) Point left to left side (2)
- 3, 4 Cross left over right (3) Point right to right side (4)
- 5, 6 Pop right knee to centre (5) Pop right knee out turning ¼ right (weight still on left) (6) (9:00)
- 7&8 Kick right foot forward (7) Step down on right (&) Cross left over right (8) (9:00)

Unwind, Step Back: Coaster Step: Swivel, Swivel: Step Lock Step

- 1, 2 Unwind ½ turn right, weight on left (1) Step back on right (2) (3:00)
- 3&4 Step back on left (3) Step right with left (&) Step forward on left (4)
- 5, 6 Swivel left heel to left starting ¼ turn right (5) Swivel right heel to left completing ¼ turn right (6) (6:00)
- 7&8 Step forward on left (7) Lock right behind left (&) Step forward on left (8) (6:00)

Side, Behind: Triple 1 ¼ Turn: Cross, Hold: Side Shuffle

- 1, 2 Step right to right side (1) Step left behind right (2)
- 3&4 Turn ¼ right step forward on right (3) Turn ½ right step back on left (&) Turn ½ right step forward on right (9:00)(E.O ¼ shuffle)
- 5, 6 Cross left over right (5) Hold (6)
- 7&8 Step right to right side (7) Step left with right (&) Step right to side (8) (9:00)

Walk, Walk: Mambo Turn: Full Turn, Hook: Step, Turn, Step

- 1, 2 Walk forward on left (1) Walk forward on right (2)
- 3&4 Rock forward on left (3) Recover on right (&) Turn ½ left stepping forward on left (4) (3:00) #
Wall 5 Restart
- 5, 6 Step forward right (5) Turn full turn right on ball of right foot slightly hooking left across (6)(E.O Step on right, Hook left)
- 7&8 Step forward on left (7) Pivot ½ turn right (&) Step forward on left (8) (9:00)

Sway R, L: Cross, Back, Turn: Point & Point: Kick, Step, Step

1, 2 Sway right to side (1) Sway left to side (2)
3&4 Cross right over left (3) Step back on left (&) Turn ¼ right stepping right to side (4) (12:00)
5&6 Point left to left side (5) Step left with right (&) Point right to right side (6)
7&8 Kick right forward (7) Step right to side (&) Step left to side (8) (12:00)

& Rock, Recover: Back Shuffle: Cross, Turn: Turn, Cross

&1, 2 Step right with left (&) Rock forward on left (1) Recover on right (2)
3&4 Step back on left (3) Step right with left (&) Step back on left (4)
5, 6 Cross right over left (5) Turn ¼ left stepping back on left (6) (9:00)
7, 8 Turn ¼ left stepping right to side (7) Cross left over right (8) (6:00)

Tag:- End of wall 4 facing 12:00 add 16 count tag

1, 2 Rock right to side (1) Recover on left (2)
3&4 Cross right over left (3) Step left to side (&) Cross right over left (4)
5, 6 Step forward on left (5) Pivot ½ turn right (6)
7&8 Step left to side (7) Step right with left (&) Cross left over right (8)

1-8 Repeat first 8 counts of tag
