

Dinner@8

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dom Yates (UK) - October 2011

Music: The Lady Is a Tramp - Tony Bennett & Lady Gaga : (CD: Duets II)



16 Count Intro (Just before Vocals)

[1-8] : Charleston Step, Coaster Step, Lock Steps Forward

- 1,2,3 Step forward on left, touch right toe forward, step back on right
4&5 Step back on left, step right next to left, step forward on left
6&7 Step forward on right, lock left behind right, step forward on right
8&1 Step forward on left, lock right behind left, step forward on left

Styling: On lock steps angle body to diagonal

[9-16] : Pivot ½ Turn, 1 ¼ Turn, Behind, Side, Kick, Cross, Back, Side

- 2-3 Step forward on right, pivot ½ turn left
4&5 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left, make ¼ turn left stepping right to side

Easy Option: 4&5 Make ¼ turn left stepping right to side, slide left up to right, step right to side

- 6&7 Cross left behind right, step right to side, kick left across right
8&8 Cross left over right, step back on right, step left to side

[17-24] : Jazz Box (With Clicks), Right Lock Step, Left Mambo Step

- 1,2,3,4 Cross right over left, step back on left, step right to side, step forward on left

Option: Click fingers in between each step (on the & counts)

- 5&6 Step forward on right, lock left behind right, step forward on right
7&8 Rock forward on left, recover onto right, step back on left

[25-32] : Coaster Cross Shuffle, Ball Touch, ¼, ¼, Sailor ½ Cross

- 1&2& Step back on right, step left next to right, cross right over left, step left to side
3&4 Cross right over left, step left to side, touch right next to left
5,6 Make ¼ turn right stepping forward on right, make ¼ turn right stepping left to side
7&8 Cross right behind left making ¼ turn right, make ¼ turn right stepping left in place, cross right over left

[33-40] : Rumba Box, Shuffle ¼ Turn, Pivot ¼ Cross

- 1&2 Step left to side, step right next to left, step forward on left
3&4 Step right to side, step left next to right, step back on right
5&6 Step left to side, slide right up to left, make ¼ turn left stepping forward left
7&8 Step forward on right, pivot ¼ turn left, cross right over left

[41-48] : Side Toe Struts, Kick Ball Cross, Mambo ¾, Right Lock Step

- 1& Touch left toe to side, snap heel down (taking weight)
2& Touch right toe across left, snap heel down (taking weight)
3&4 Kick left to side, step onto left, cross right over left
5&6 Make ¼ turn left rocking forward on left, recover onto right, make ½ turn left stepping forward left
7&8 Step forward on right, lock left up behind right, step forward on right

[49-56] : Cross Points, Weave ¼

- 1,2,3,4 Cross left over right, point right to side, cross right over left, point left to side
5&6 Cross left over right, make 1/8 turn left stepping right to side, step back on left (facing 11:30)
8&1 Cross right behind left, make 1/8 turn left stepping left to side, step forward on right

[57-64] : Jazz Box $\frac{1}{4}$, Mambo $\frac{1}{2}$, Pivot $\frac{1}{2}$ Step

1,2,3,4 Cross left over right, make $\frac{1}{4}$ turn left stepping back on right, step left to side, step forward right

5&6 Rock forward on left, recover onto right, make $\frac{1}{2}$ turn left stepping forward on left

7&8 Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right

Easy Option: To remove the turns at the end, simply replace counts 5-8 with a left mambo step forward (5&6), and a right coaster step (7&8)

Start Again
