

I Like The Way You Shake

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Low Intermediate

Choreographer: BM Leong (MY) - November 2011

Music: I Like The Way - Eddy Wata



Sequence Of Dance: B/AABA/AABB/ABBA

Start the dance on the word 'way' of chorus "I like the way you shake you're ae around me"**

SECTION A – 32 counts

POINT, POINT, KICK & POINT, PIVOT TURN, FORWARD CHA CHA

- 1-2 Point right toes forward, point right toes back
- 3&4 Kick right forward, step right together, point left to left side
- 5-6 Step left forward, pivot 1/2 turn right
- 7&8 Cha cha forward on LRL

FORWARD ROCK, TRIPLE 1/2 TURN RIGHT, STEP, TOUCH, STEP, TOUCH

- 1-2 Rock right forward, recover onto left
- 3&4 Triple 1/2 turn right on RLR
- 5-6 Step left forward to left diagonal, touch right together
- 7-8 Step right forward to right diagonal, touch left together

PADDLE 1/4 TURN RIGHT X 3, CROSS MAMBO

- 1-2 Step left forward, 1/4 turn right shifting weight onto right
- 3-4 Step left forward, 1/4 turn right shifting weight onto right
- 5-6 Step left forward, 1/4 turn right shifting weight onto right
- 7&8 Cross left over right, recover onto right, step left to left side

MONTEREY 1/2 TURN RIGHT, ROCKING CHAIR

- 1-2 Point right to right side, turning 1/2 right step right together
- 3-4 Point left to left side, step left together
- 5-6 Rock right forward, recover onto left
- 7-8 Rock right back, recover onto left

SECTION B – 32 counts

PADDLE 1/4 TURN LEFT WITH ROLLING HIPS X 4

- 1-2 Touch/step right forward, pivot 1/4 turn left rolling hips counter-clockwise
- 3-4 Touch/step right forward, pivot 1/4 turn left rolling hips counter-clockwise
- 5-6 Touch/step right forward, pivot 1/4 turn left rolling hips counter-clockwise
- 7-8 Touch/step right forward, pivot 1/4 turn left rolling hips counter-clockwise

CROSS, POINT, CROSS, POINT, FORWARD ROCK, TRIPLE 1/2 TURN RIGHT

- 1-2 Cross right over left, point left to left side
- 3-4 Cross left over right, point right to right side
- 5-6 Rock right forward, recover onto left
- 7&8 Triple 1/2 turn right on RLR

PADDLE 1/4 TURN RIGHT WITH ROLLING HIPS X 4

- 1-2 Touch/step left forward, pivot 1/4 turn right rolling hips clockwise
- 3-4 Touch/step left forward, pivot 1/4 turn right rolling hips clockwise
- 5-6 Touch/step left forward, pivot 1/4 turn right rolling hips clockwise
- 7-8 Touch/step left forward, pivot 1/4 turn right rolling hips clockwise

CROSS, POINT, CROSS, POINT, FORWARD ROCK, 1/4 LEFT CHA CHA TO LEFT SIDE

1-2 Cross left over right, point right to right side
3-4 Cross right over left, point left to left side
5-6 Rock left forward, recover onto right
7&8 Turning 1/4 left, cha cha to left side on LRL

Ending: dance the last A until count 28 and replace the rocking chair with the followings:

29-30 Step right forward, pivot 1/4 turn left
31-32 Cross right over left, point left to left side (and pose).

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