

# Bless Geronimo

**COPPER** KNOB  
STEPPERS

**Count:** 120

**Wall:** 2

**Level:** Phrased High Intermediate

**Choreographer:** Birgit Kjerside (DK) & Søren Kristensen (DK) - November 2011

**Music:** Geronimo - Aura Dione



**Intro: 8 count - Sequence A B C D A B C D A C D A Ending: After the last A, instead of touch make a Step ½ turn L**

## **A – 32 counts**

### **Walk Walk, Side Rock, Behind Side Cross, Point ¼ Turn**

- 1,2 Walk fwd. R, L
- 3,4 Rock R to R side, Recover onto L
- 5&6 Step R behind L, Step L to left side, Cross R over L
- 7,8 Point L to left side, Turn ¼ left keeping weight on R foot (9:00)

### **Back Rock recover, Point ¼ Turn, Coasterstep, Step ¼ Turn left**

- 1,2 Rock back L, Recover R
- 3,4 Point L to left side, Turn ¼ left keeping weight on R foot (6:00)
- 5&6 Step back on L, Step R beside L, Step fwd L
- 7,8 Step fwd R, Turn ¼ left (3:00)

### **Weave L, Cross shuffle, Side Rock recover**

- 1,2 Cross R over L, Step L to L side
- 3,4 Cross R behind L, Step L to L side
- 5&6 Cross R over L, Step L beside R, Cross R over L
- 7,8 Rock L to L side, Recover onto R

### **Behind, ¼ turn R, Side Rock, Behind Side Cross, Point, Touch**

- 1,2 Cross L behind R, ¼ turn R stepping fwd on R (6:00)
- 3,4 Rock L to L side, Recover onto R
- 5&6 Cross L behind R, Step R to R side, Cross L over R
- 7,8 Point R to R side, Touch R beside L (\*Ending here after the last A. Instead of touch, then make Step ½ turn L)

## **B - 24 counts**

### **Hip roll R with step, Hip roll L with step, Shuffle fwd, Step ½ Turn**

- 1&2 Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto
- 3&4 Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto
- 5&6 Shuffle fwd. R, L, R
- 7,8 Step fwd. L Turn ½ right (weight on R) (12:00)

### **Cross, Side Rock, Recover, Behind, Chasse´ ¼ Turn Left , Step ¼ Turn Left**

- 1,2 Cross L over R, Rock R to right side
- 3,4 Recover onto L, Step R behind L
- 5&6 Step L to left side, Step R beside L, Step ¼ left on L (9:00)
- 7,8 Step fwd R, Turn ¼ left ( weight on L) (6:00)

### **Cross, Side, Back Rock recover, Kick Ball Cross, Side Rock R**

- 1,2 Cross R over L, Step L to L side
- 3,4 Rock back on R, Recover onto L
- 5&6 Kick R, Step R beside L, Cross Left over R
- 7,8 Rock R to R side, Recover onto L

## **C - 32 counts**

### **Cross shuffle, Side Rock, Cross shuffle, Side Rock**

1&2 Cross R over L, Step L beside R, Cross R over L  
3,4 Rock L to L side, Recover onto R  
5&6 Cross L over R, Step R beside L, Cross L over R  
7,8 Rock R to right side, Recover onto L

### **Jazzbox R, Jazzbox L**

1,2 Cross R over L, Step Back on L  
3,4 Step R to right side, Brush with L  
5 ;6 Cross L over R, Step back on R  
7,8 Step L to left side, Brush with R

### **Shuffle fwd, Walk, Walk , Shuffle fwd, Step ½ Turn**

1&2 Shuffle fwd R, L, R  
3,4 Walk L, R  
5&6 Shuffle fwd L, R, L  
7,8 Step fwd on R, Turn ½ left (weight on L) (12:00)

### **Kick Ball Point, Walk, Walk, Kick Ball Point Walk Walk**

1&2 Kick R fwd, Step R beside L, Point L to L side  
3,4 Walk L, R  
5&6 Kick L fwd, Step L beside R, Point R to R side  
7,8 Walk R, L

## **D – 32 counts**

### **Heel Switches, Cross, Back, Heel Switches, Cross, Back**

1&2 Tap R heel fwd, Step R beside L, Tap L heel fwd  
3,4 Cross L over R, Step R back  
5&6 Tap L heel fwd, Step L beside R, Tap R heel fwd  
7,8 Cross R over L, Step L back

### **Rolling wine right, Rolling wine left,**

1-4 Full turn right stepping R L R, touch L next to R  
4-8 Full turn Left stepping L R L, touch R next to L

### **Shuffle fwd, Rock Recover, Shuffle back, Rock Recover**

1&2 Shuffle fwd R, L, R  
3,4 Rock fwd on L, Recover onto R  
5&6 Shuffle back L, R, L  
7,8 Rock back on R, Recon onto L

### **Walk, Scuff, Step ½ turn R, Walk, Scuff, Step ½ turn L**

1,2 Walk R, Scuff L  
3,4 Step fwd on L, ½ turn R (weight on R) (6:00)  
5,6 Walk L, Scuff R  
7,8 Step fwd on R, ½ turn L (weight on L) (12:00)

**We dedicate this dance to Laila from Kilaki Linedancers in Denmark, for giving us this great music to make a dance**

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