

# Samba Del Rio

Count: 64

Wall: 2

Level: Intermediate - Samba rhythm

Choreographer: Alison Johnstone (AUS) & Gordon Timms (UK) - November 2011

Music: Brazilian Love Affair - Shakatak : (Album: Full Circle)



Start the dance on the vocals... when she sings "In the morning"

## SECTION 1: Side Rock Cross, Side Rock Cross (Boto Fogos), 2 Samba Walks, Forward Lock Step

- 1 & 2 Rock Right to side, Recover Left, Cross Right over Left travelling forward slightly
- 3 & 4 Rock Left to side, Recover Right, Cross Left over Right travelling forward slightly
- 5 - 6 Walk Forward Right, Walk Forward Left (One foot in front of other using hips)
- 7 & 8 Step Right forward, Lock Left behind Right, Step Right Forward Faces 12.00

## SECTION 2: Pivot ¼ Right, Cross & Cross (Volta), Side Together, Right Chasse

- 1 - 2 Step forward Left, Pivot ¼ over Right
- 3 & 4 Crossing Left Shuffle stepping Left over Right, Right to Right side, Left over Right.
- 5 - 6 Step Right to side, Step Left Together,
- 7 & 8 Chasse Right stepping Right side, Left next to Right, Right side Faces 3.00

## SECTION 3: Cross Rock, Recover, Chasse ¼ Left, Pivot ½, Step, Hold

- 1 - 2 Cross rock left over Right, Recover Right
- 3 & 4 Step Left to Left Side, Step Right together, Step Left forward turning ¼ over Left
- 5 - 6 Step forward Right, Pivot ½ over Left
- 7 - 8 Step forward on Right, Hold Faces 6.00

## SECTION 4: Step Left together (&), Step press, Recover, Behind Side Cross, Step Press, Recover, Behind Side Front

- &1 - 2 Step Left together (&), Step forward diagonally Right, Press, Recover Left straightening to wall
  - 3 & 4 Step Right behind Left, Step Left Side, Cross Right over Left
  - 5 - 6 Step forward diagonally Left, Press, Recover Right straightening to wall
  - 7 & 8 Step Left behind Right, Step Right Side, Step Left Forward Faces 6.00
- (\*RESTART HERE END 3ST WALL facing 6.00)

## SECTION 5: 2 Samba Walks, Step Right Bumping Hips, Step Left Bumping Hips, Rock Forward, Recover

- 1 - 2 Walk Forward Right, Walk Forward Left (One foot in front of other using hips)
- 3 & 4 Step forward Right bumping hips forward, back, forward
- 5 & 6 Step forward Left bumping hips forward, back, forward
- 7 - 8 Rock forward on Right, Recover Left Faces 6.00

## SECTION 6: Back Lock Step, Shuffle ½ Turn, Pivot ¼ Turn, Cross, Hold

- 1 & 2 Step Right Back, Lock Left over Right, Step Right Back
- 3 & 4 Step Left forward turning ½ over Left, Step Right, Step Left (Shuffle)
- 5 - 6 Step forward Right, Pivot ¼ over Left
- 7 - 8 Cross Right over Left, Hold Faces 9.00

## SECTION 7: Side Rock Cross, (Boto Fogo), ½ Monterey Turn, Right Chasse

- 1 & 2 Rock Left to side, Recover Right, Cross Left over Right travelling forward slightly
- 3 - 4 Point Right Toe to Side, ½ Turn Right on ball of Left foot, Step Right next to Left with weight
- 5 - 6 Touch Left toe to side, Step Left next to Right with weight
- 7 & 8 Chasse Right stepping Right side, Left next to Right, Right side Faces 3.00

## SECTION 8: Touch Left, Low Kick front, Back Rock, Recover, 3 Walks Turning ¾ Over Left (total), Touch

## Right

- 1 - 2 Touch Left toe to Right instep, Low kick Left toe forward,
- 3 - 4 Rock back Left, Recover Right
- 5 - 6 Walk forward Left  $\frac{1}{4}$  turning over Left, Walk forward Right  $\frac{1}{4}$  turning over Left
- 7 - 8 Walk forward Left  $\frac{1}{4}$  turning over left, Touch Right toe to Left instep Faces 6.00

## Start Again

**RESTART: \*At count 32 (end of section 4) of the 3rd wall...facing 6.00\***

**The dance will finish facing Front at count 32 (end of section 4) (See note below)**

We recommend that you fade the dance after the start of the 8th wall ... as the original track is over 5 minutes long... we have done a personal 'line dance edit' version of the music to save a lot of 'hanging' about on the intro...this is available from either of us...

Happy Dancing!

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