

# Just Married

Count: 64

Wall: 2

Level: Phrased Low Intermediate

Choreographer: BM Leong (MY) - November 2011

Music: Mi Yue Hua Che (蜜月花车) - Xiao Ping Ping (小萍萍)



Sequence Of Dance: AABAB / AABAB / AB

Start the dance on vocal after 16 counts of hard beats and music.

## SECTION A

### RIGHT AND LEFT DIAGONAL SHOOPS WITH SCUFFS

- 1-2 Step right forward to right diagonal, step left together
- 3-4 Step right forward to right diagonal, scuff left
- 5-6 Step left forward to left diagonal, step right together
- 7-8 Step left forward to left diagonal, scuff right

### BACK AND FORWARD CHA CHA BASICS

- 1-2 Rock right forward, recover onto left
- 3&4 Cha cha backward on RLR
- 5-6 Rock left back, recover onto right
- 7&8 Cha cha forward on LRL

### MONTEREY 1/4 TURN RIGHT X 2

- 1-2 Point right to right side, turning 1/4 right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, turning 1/4 right step right together
- 7-8 Point left to left side, step left together

### ROCK STEPS, STEP, FULL TURN RIGHT, STEP

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right forward, recover onto left
- 5-6 Step right forward, 1/2 turn right step left back
- 7-8 1/2 turn right step right forward, step left forward

## SECTION B

### HIP BUMPS, SAILOR-CROSS, HIP BUMPS, SAILOR-CROSS

- 1-4 Bump hips RRLL
- 5-6 Cross right behind left, step left to left side
- 7-8 Cross right over left, hold

### HIP BUMPS, SAILOR-CROSS, HIP BUMPS, SAILOR-CROSS

- 1-4 Bump hips LLRR
- 5-6 Cross left behind right, step right to right side
- 7-8 Cross left over right, hold

### FORWARD TOE STRUT X 2, PADDLE 1/4 TURN LEFT X 2

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Step right forward, turning 1/4 left shift weight onto left
- 7-8 Step right forward, turning 1/4 left shift weight onto left

### FORWARD TOE STRUT X 2, RIGHT AND LEFT DIAGONAL FORWARD CHA Cha

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down

5&6            Right diagonal forward cha cha on RLR  
7&8            Left diagonal forward cha cha on LRL

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**

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