

Gone With The Wind

COPPER **KNOB**
STEPSHEETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Jennifer Chou (TW) - October 2011

Music: Gone With The Wind (隨風而逝) - Regina Tsang (曾慶瑜)



Intro: 24 counts - Start the dance with 24-count TAG.

S1: SIDE, DRAG TOGETHER, SIDE, WEAVE LEFT

1-2-3 Step RF a large step to right side, Drag LF towards RF, Step LF to left side
4&5&6 Cross step RF over LF, Step LF to left side, Cross step RF behind LF, Step LF to left side,
Cross step RF over LF

S2: STEP, CROSS LOCK STEPS, ¼ LEFT FORWARD, FORWARD, PIVOT ½ LEFT

1-2&3 Step LF to left side, Cross step RF over LF, Close LF behind RF, Cross step RF over LF
4-5-6 ¼ turn left stepping LF forward, Step RF forward, Pivot ½ turn to left keeping weight on RF
(3:00)

S3: LEFT CHASSE, POINT, RIGHT CHASSE, POINT

1&2-3 Step LF to left side, Step RF next to LF, Step LF to left side, Point RF to right side
4&5-6 Step RF to right side, Step LF next to RF, Step RF to right side, Point LF to left side

S4: FORWARD, ¾ TURN LEFT, CROSS, RECOVER, POINT

1-2-3 Step LF forward, ½ turn left stepping RF back, ¼ turn left stepping LF to left side (6:00)
4-5-6 Cross step RF over LF, Recover on LF, Point RF to right side

S5: TRIPLE FULL TURN RIGHT, POINT, DRAG

1-2-3 ¼ turn right stepping RF forward, ½ turn right stepping LF back, ¼ turn right stepping RF to
right side (6:00)
4-5-6 Point LF to left side, Drag LF towards RF

S6: LEFT BALANCE, RIGHT BALANCE

1-2-3 Step LF to left side, Cross step RF behind LF, Recover on LF
4-5-6 Step RF to right side, Cross step LF behind RF, Recover on RF

S7: FORWARD ¼ TURN LEFT, TWO-STEP FULL TURN LEFT, POINT, DRAG

1-2-3 ¼ turn left stepping LF forward, ½ turn left stepping RF back, ½ turn left stepping LF forward
(3:00)
4-5-6 Point RF to right side, Drag RF towards LF

S8: RIGHT BALANCE, LEFT BALANCE

1-2-3 Step RF to right side, Cross step LF behind RF, Recover on RF
4-5-6 Step LF to left side, Cross step RF behind LF, Recover on LF

START AGAIN

TAGS: (24 counts)

T1. Start the dance with the 24-count TAG.

T2. At the end of 3rd wall facing 9:00, do the 24-count TAG.

TS1: TWINKLE, TWINKLE ½ TURN LEFT

1-2-3 Cross step RF over LF (slightly turn right), Step LF next to RF, Step RF in place (1:00)
4-5-6 Cross step LF over RF (slightly turn left), ¼ turn left stepping RF next to LF, ¼ turn left
stepping LF in place (6:00)

TS2: CROSS, SIDE, CROSS, HOLD, SIDE ROCK, RECOVER, STEP ½ TURN RIGHT, HOLD

1-2-3 Cross step RF over LF, Recover on LF, Step RF to right side

4-5-6 Cross step LF over RF, Recover on RF, Step LF to left side

TS3: Repeat S1 (7:00)

TS4: Repeat S2 (12:00)

ENDING: The dance ends on wall 7. On wall 7 dance up to count 36 facing 12 o'clock. Instead of making a 1¼ left turn, do a full turn to face the front. Then finish the dance.

Enjoy the dance !!
