

Midnight Stroll

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - October 2011

Music: Walking After Midnight - Imelda May : (Album: More Mayhem)



**** Celebrating 20 Years of Dance ****

Start after 16 count intro on verse vocals [Music 2:49 – BPM 107]

Alt. Music:- You And I (Mark Taylor Remix) – Lady Gaga – Start on verse vocals – [Music 5:03 – BPM 127]

[1-8] R fwd Dorothy step, L side rock/recover, L fwd Dorothy step, R side rock/recover

- 1-2& On right diagonal step R forward, lock L behind R, step R forward
- 3-4 Rock L side, recover weight on R
- 5-6& On left diagonal step L forward, lock R behind L, step L forward
- 7-8 Rock R side, recover weight on L

[9-16] R fwd rock/recover, R shuffle back, L back, R hitch up, R back, L heel fwd, L tog, R touch tog

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, step L together, step R back
- 5-6 Step L back, hitch R knee up

Optional turns for 3&4 5-6: ½ R shuffle, ½ turn R & L back, R hitch

- &7&8 Step R back, touch L heel forward, step L together, touch R together

[17-24] R back, L heel fwd, hold, L ball cross point, cross L over R, step R to R side, syncopated weave R

- &1-2 Step R back, touch L heel forward, hold
- &3-4 Step L back, cross step R over L, point L side
- 5-6 Cross step L over R, step R to R side
- 7&8 Step L behind right, step R to R side, cross step L over R

[25-32] R side jump hold/clap, L side jump/clap, R ball cross weave, ¼ L toaster step

- &1-2 Small jump to right on R, touch L together, hold (optional clap!)
- &3-4 Small jump to left on L, touch R together, hold (optional clap!)
- &5-6 Step R back, cross step L over R, step R side
- 7&8 Turning ¼ left step L back, step R together, step L forward (9 o'clock)