

# I Wonder

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Gaye Teather (UK) - November 2011

**Music:** I Wonder In Whose Arms - Stig's Country



**16 count intro . - Dance rotates in CW direction**

**Touch forward. Touch side. Touch in. Hitch. Coaster step. Hold**

1 – 4 Touch Right toe forward. Touch Right to Right side. Touch Right beside Left. Hitch Right knee

5 – 8 Step back on Right. Step Left beside Right. Step forward on Right. Hold

**Touch forward. Touch side. Touch in. Hitch. Coaster step. Hold**

1 – 4 Touch Left toe forward. Touch Left to Left side. Touch Left beside Right. Hitch Left knee

5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold

**Forward Right lock step. Hold. Step. Pivot quarter turn Right. Cross. Hold**

1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold

5 – 8 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Hold (Facing 3 o'clock)

**Quarter turn Left toe strut. Half turn Left toe strut. Forward lock step. Hold**

1 – 2 Quarter turn Left stepping Right toe back. Drop Right heel to floor

3 – 4 Half turn Left stepping Left toe forward. Drop Left heel to floor (Facing 6 o'clock)

5 – 8 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold

**Left Mambo forward. Hold. Toe struts back x 2**

1 – 4 Rock forward on Left. Recover onto Right. Step back on Left. Hold

5 – 8 Step Right toe back. Drop Right heel to floor. Step Left toe back. Drop Left heel to floor

**Right Mambo back. Hold. Touch & bump hips x 4**

1 – 4 Rock back on Right. Recover onto Left. Step forward on Right. Hold

5 – 8 Touch Left toe forward bumping Left hip forward. Back. Forward. Back (Weight remains on Right)

**Forward Left lock step. Hold. Step. Pivot quarter turn Left. Cross. Hold**

1 – 4 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold

5 – 8 Step forward on Right. Pivot quarter turn Left. Cross Right over Left. Hold (Facing 3 o'clock)

**Side rock. Back rock. Side rock. Together. Hold**

1 – 4 Rock Left to Left side. Recover onto Right. Rock back on Left. Recover onto Right

5 – 8 Rock Left to Left side. Recover onto Right. Step Left beside Right. Hold

**Start again**

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