

# Jambalaya SB

COPPER KNOB  
BY STEPHEN METZ

Count: 32

Wall: 2

Level: Newcomer / Novice - Samba (liit)



Choreographer: Jenny Memmel (DE) - October 2011

Music: Jambalaya - Klaus Hallen Tanz Orchester : (Album: Plays songs of the Carpenters)

## Botafogos (R+L) & Circular Right Voltas (1/4 Turn)

- 1a2 cross RF over LF, step LF to left side, shift weight on RF  
3a4 cross LF over RF, step RF to right side, shift weight on LF  
5a6a7a8 turn 1/16 right and cross RF over LF, turn 1/16 right and step LF to left side, cross RF over LF, turn 1/16 right and step LF to left side, cross RF over LF, turn 1/16 right and step LF to left side, cross RF over LF (9 a`clock)

## Samba Left Turn (1/1) & Traveling Voltas Left (1/1) (9 A`Clock)

- 9a10 ¼ turn left, step LF forward, 1/8 turn left step RF backward, 1/8 turn left, cross LF over RF  
11a12 ¼ turn left step RF backward, ¼ turn left step LF forward, step RF next LF (9 a`clock)  
13a14a15a16 cross LF over RF, step RF to right side (repeat two times, make over this counts a full turn left (9 a`clock)),  
16 step RF next LF

## Corta Jaca`S ¼ Turn Right (6 A Clock)

- 17a18a19a20 left heel forward, step RF in place, step left ball backward, step RF in .place, left heel forward, step RF in .place, step LF backward  
a21a22a23a24 ¼ turn right step RF backward, step LF in place, step right heel forward, step LF in place, step RF backward, step LF in place, step RF forward

## 2 Samba Walks, Samba Roll-Out (Full Turn Left), Hip-Bumps Twice

- 25a26 step LF forward, change weight on your left ball, scoot LF a little bit backward  
27a28 step RF forward, change weight on your right ball, scoot RF a little bit backward  
29a30 ¼ turn left step LF forward, ½ turn left step RF backward, ¼ turn left, step LF to left side  
31,32 bump hips left on the place (twice)

Have Fun!