

# It Gets Better

**Count:** 32

**Wall:** 4

**Level:** High Intermediate

**Choreographer:** Shaz Walton (UK) & Jannie Tofte Stoian (DK) - September 2011

**Music:** It Gets Better - Todrick Hall



**Count in – 16 counts from main beat - Restart on wall 7 after 16 counts – facing the back wall**

**Brush x4, Back rock, Scuff hitch, Step lock step, Mambo ½ L, ¼ L cross**

- 1& Brush right foot forward, brush right foot in front of left
- 2& Brush right foot forward, brush right foot back
- 3& Rock back on right, recover onto left
- 4& Scuff right forward, hitch right up
- 5&6 Step right forward, lock left behind right, step right forward
- &7& Rock left forward, recover onto right, turn ½ left stepping left forward
- 8& Turn ¼ left stepping right to right side, cross left over right

**Basic right, ¼ right, Sailor ¾ right, Triple full turn left, ¼ left cross**

- 1-2& Step right to right side, close left behind right, cross right over left
- 3 Turn ¼ right stepping left back
- 4&5 Cross right behind left turning ¼ left, turn ¼ left stepping left slightly back, turn ¼ left crossing right in front of left
- 6&7 Triple full turn left – ending with left crossed in front of right
- &8 Turn ¼ left stepping right slightly back, cross left in front of right – Restart here

**Tap press, Press, Ball cross, ¼ left coaster step, Triple full turn right, Mambo step, Slide back**

- &1 Tap right next to left, press right to right side
- 2 Press left to left side
- &3 Step right next to left, cross left over right
- &4& Turn ¼ left stepping right back, step left next to right, step right forward
- 5&6 Triple full turn right – moving forward
- &7& Rock right forward, recover onto left, step right back
- 8 Take a big step on left sliding right toward left

**Back rock, ½ left, Back rock, Full turn right, Sweep, Cross back side, Touch back rock**

- 1-2& Rock back right, recover onto left, turn ½ left stepping right back
- 3-4& Rock back left, recover onto right, turn ½ right stepping left back
- 5 Turn ½ right stepping right forward, sweeping left around from back to front
- 6&7 Cross left over right, step right back, step left to left side
- &8& Touch right next to left, rock right back, recover onto left