

Charleston Swing

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Beginner

Choreographer: Rosalee Musgrave (USA) - September 2011

Music: Say, Has Anybody Seen My Sweet Gypsy Rose - Tony Orlando & Dawn



Begin dancing on the word "SAY"

RIGHT CHARLESTON

- 1 - 2 Touch Right Toe forward, Hold
- 3 - 4 Step Right back, Hold
- 5 - 6 Touch Left Toe back, Hold
- 7 - 8 Close Left Foot beside right, Hold

RIGHT CHARLESTON

- 1 - 2 Touch Right Toe forward, Hold
- 3 - 4 Step Right back, Hold
- 5 - 6 Touch Left Toe back, Hold
- 7 - 8 Close Left Foot beside right, Hold

TOE STRUTS SIDE, FRONT, SIDE, TOUCH & CLAP

- 1 - 4 Toe Strut Right side, Left Toe Strut crossing in front of right
- 5 - 8 Toe Strut Right Side, Touch Left beside Right, clap

TOE STRUTS SIDE, FRONT, SIDE, TOUCH & CLAP

- 1 - 4 Toe Strut Left side, Right Toe Strut crossing in front of left
- 5 - 8 Toe Strut Left side, Touch Right beside Left, clap

2 TRIPLES FORWARD

- 1 - 4 Right Forward, Left Together, Right Forward (push both arms up to right diagonal) Hold
- 5 - 8 Left Forward, Right Together. Left Forward (push both arms up to left diagonal) Hold

*** (RESTART DURING 3RD REPETITION FACING 12:00)

PIVOT 1/2 LEFT, PIVOT 1/4 LEFT

- 1 - 4 Pivot - Step Forward Right, Hold, Turn ½ Left, Hold
- 5 - 8 Pivot - Step Forward Right, Hold, Turn ¼ Left, Hold

2 TRIPLES FORWARD

- 1 - 4 Right Forward, Left Together, Right Forward (push both arms up to right diagonal) Hold
- 5 - 8 Left Forward, Right Together. Left Forward (push both arms up to left diagonal) Hold

PIVOT 1/2 LEFT, PIVOT 1/4 LEFT

- 1 - 4 Pivot - Step Forward Right, Hold, Turn ½ Left, Hold
- 5 - 8 Pivot - Step Forward Right, Hold, Turn ¼ Left, Hold

End of dance facing 6:00 dance 3rd set of 8 counts touching Left toe.
Touch Left Toe Behind Right, Unwind ½ Left keeping weight on Left,
Point Right toe to front raising both arms in "V" shaking both hands.