

# I Don't Wanna Go

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Greg Markish (USA) - September 2011

Music: Heaven - O.A.R. : (Album: King)



Start dancing on lyrics, "I'm underneath it all tonight," approximately 12 seconds into track.

## [1-8] Samba x2; Cross-and-Cross; ¼ Step-¼ Step-Hitch

- 1-a2 Cross right over left, Rock left to left side, Recover right
- 3-a4 Cross left over right, Rock right to right side, Recover left
- 5&6 Cross right over left, Step left to left side, Cross right over left
- 7&8 Turn ¼ right stepping left back, Turn ¼ right stepping right to right side, Hitch left knee (6:00)

## [9-16] Step; ¼ Paddle; ½ Paddle; ¼ Recover-Step; Mambo; ½ Turn Shuffle Press

- 1 Step left forward
- a2 Turn ¼ left on left with slight right hitch, Rock right to right side (3:00)
- a3 Turn ½ left recovering on left with slight right hitch, Rock right to right side (9:00)
- a4 Turn ¼ left recovering on left with slight right hitch, Step right forward (6:00)
- 5&6 Press left forward, Recover right, Return left to right
- 7&8 Turn ¼ right stepping onto right, Bring left to right, Turn ¼ pressing forward on right with prep (12:00)

\*Restart here on wall 2 adding an extra '&' for a ball-step lead transition (i.e. 7&8& ½ Turn Shuffle – no press)

## [17-24] Reverse Full Turn; Coaster Step; Step-Lock; ½ Chase Turn

- 1-2 Turn ½ left stepping left forward, Turn ½ left stepping back right (12:00)
- 3&4 Step left back, Bring right to left, Step left forward
- 5-6 Step right forward, Lock left behind right
- 7&8 Step right forward, Turn ½ left bringing left to right, Step forward on right (6:00)

## [25-32] Cross Rock; Syncopated Weave; ¼ Step-Point; Ball-Cross-Point

- 1-2 Cross rock left over right, Recover right
- 3&4& Step left to left side, Cross right over left, Step left to left side, Cross right behind left
- 5-6 Turn ¼ left onto left, Point right toe to right side (3:00)
- &7-8 Step on ball of right, Cross left over right, Point right toe to right side

## Begin Again

TAG: Wall 2 – Add the following 4-count tag (Samba x2) at the end of wall 2:

- 1-a2 Cross right over left, Rock left to left side, Recover right
- 3-a4 Cross left over right, Rock right to right side, Recover left

RESTART: Wall 6 – Dance 16-counts of the choreography adding an extra '&' as noted above (\*)

ENDING: Wall 9 – The song ends after 16-counts of wall 9, to end at 12:00 do a ¼ Turn Shuffle instead of the ½ Turn Shuffle

- 7&8 Turn ¼ right stepping onto right, Turn ¼ right bringing left to right, Turn ¼ pressing forward on right