

Te Quise Tanto

Count: 64

Wall: 4

Level: Improver

Choreographer: Bente Kongstad (DK) - September 2011

Music: Te Quise Tanto - Paulina Rubio : (Album: Pau-Latina)



Intro: 24 counts

Step ½ turn L, shuffle fw R, step ½ turn R, shuffle fw L

- 1-2 step fw R, make ½ turn L (weight on L)
- 3&4 step fw R, step L next to R, step R fw
- 5-6 step fw L, make ½ turn R (weight on R)
- 7&8 step fw L, step R next to L, step L fw (facing 12 o'clock)

Step ¼ L, cross shuffle L, side rock L, cross shuffle R

- 1-2 step fw R, make ¼ L (weight on L)
- 3&4 cross R over L, step L to L side, cross R over L
- 5-6 rock L to L side, recover weight on R
- 7&8 cross L over R, step R to R side, cross L over R (facing 9 o'clock)

Point cross R, hold, point cross L, hold

- 1-2 point R to R side, hold
- 3-4 cross R over L, hold,
- 5-6 point L to L side, hold
- 7-8 cross L over R, hold (facing 9 o'clock)

Lockstep back R, touch L, slow coaster with scuff

- 1-2 step R back, lock L in front of R
- 3-4 step R back, touch L next to R
- 5-6 step L back, step R next to L
- 7-8 step L fw, scuff R fw (facing 9 o'clock)

Jazzbox, lockstep fw R, hold

- 1-2 cross R in front of L, step back L
- 3-4 step R to R side, step L next to R
- 5-6 step fw R, lock L behind R
- 7-8 step R fw, hold

Make ¼ R cross, hold, vine with point, hold

- 1-2 step fw L, make ¼ R (weight on R)
- 3-4 cross L in front of R, hold
- 5-6 step R to R side, cross L behind R
- 7-8 point R to R side, hold (facing 12 o'clock)

Cross – side - heel L, cross – side - heel R, hold (vaudeville steps)

- 1-2 cross R over L, step L to L side
- 3-4 touch R heel diagonally forward, step R back in place
- 5-6 cross L over R, step R to R side
- 7-8 touch L heel diagonally forward, hold (facing 12 o'clock)

Coaster with touch, monterey ¼ turn R

- 1-2 step L back, step R next to L
- 3-4 step L fw, touch R beside L

5-6 point R to R side, step R next to L while making a ¼ turn R
7-8 point L to L side, step L beside R (weight on L) (facing 3 o'clock)

Tag: After wall 3 (facing 9 o'clock) there is an 8 count tag

STEP ½ TURN L, STEP R FW, HOLD, STEP ½ TURN R, STEP L FW, HOLD

1-2 step R fw, make ½ turn L (weight on L)

3-4 step R fw, hold

5-6 step L fw, make ½ turn R (weight on R)

7-8 step L fw, hold (facing 9 o'clock)

Restart during wall 6: dance until count 32 then restart dance (facing 12 o'clock)

Last Revision - 4th October 2011
