

# Mur-Rom-Boo

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shanthie De Mel (AUS) - May 2011

Music: I Thank You - Lionel Rose : (Single - 3:37)



**Mur-Rom-Boo (means 'Thank You' - in the Australian Aboriginal Kutthung Dialect)**

**Begin: Wt. on left. 16 count intro from start of track. Begin on main vocals.**

**This dance is dedicated to the late Lionel Edward Rose, MBE, World Bantam Weight Boxing Champion, the first Indigenous Australian to win a world title, & to be named Australian of The Year in 1968.**

**He made the above single among other songs.**

**Mur-Rom-Boo Lionel, for your contribution to the Land of the Southern Cross!**

## **FWD. HOLD. FWD. HOLD. MONTEREY 1/4 RIGHT WITH A FLICK**

1, 2, 3, 4 Step R fwd. Hold. Step L fwd. Hold

5, 6, 7, 8 Point R to right side. Turning 1/4 right step R tog. (3:00) Point L to left side. Flick L out to left

## **WEAVE RIGHT. ROCK FWD. RETURN. ROCK BACK. HOLD**

1, 2, 3, 4 Cross L over R. Step R to right side. Cross L behind R. Step R to right side

5, 6, 7, 8 Rock fwd L. Return R. Rock L back. Hold (3:00)

## **CROSS. BALL. CROSS. BALL. CROSS. HOLD. POINT. HOLD**

1, 2, 3, 4 Cross R over L. Step on L ball in place. Cross R over L. Step on L ball in place

5, 6, 7, 8 \* Cross R over L. Hold. Point L to left side. Hold (3:00)

## **FWD. PIVOT 1/2 RIGHT. SHUFFLE FWD**

1, 2, 3&4 Step L fwd. Pivot 1/2 right keeping wt on R. Shuffle fwd L-R-L (9:00)

## **1/2 LEFT TURN SHUFFLE BACK. 1/2 LEFT TURN SHUFFLE FWD**

5&6, 7&8 Turning 1/2 left shuffle back R-L-R (3:00) Turning 1/2 left shuffle fwd L-R-L (9:00)

## **ROCK SIDE. RETURN. CROSS. HOLD (REPEAT WITH OTHER FOOT)**

1, 2, 3, 4 Rock R to right side. Return L. Cross R over L. Hold

5, 6, 7, 8 Rock L to left side. Return R. Cross L over R. Hold (9:00)

## **BACK. LOCK. BACK. HOLD. (REPEAT WITH OTHER FOOT)**

1, 2, 3, 4 Step R diag back. Lock L over R. Step R diag back. Hold.

5, 6, 7, 8 Step L diag back. Lock R over L. Step L diag back. Hold (9:00)

## **TRIPLE ROCKING CHAIR. TOG. HOLD**

1, 2, 3, 4 Rock R fwd. Return L. Rock R to right side. Return L.

5, 6, 7, 8 Rock R back. Return L. Close R to L. Hold. (9:00)

## **SWAY LEFT. HOLD. SWAY RIGHT. HOLD. 1/4 LEFT SAILOR. SIDE. HOLD.**

1, 2, 3, 4 Step L to left side swaying. Hold. Step R to right side swaying. Hold

5, 6, 7, 8 Turning 1/4 left cross L behind R. Step R to right side. Step L to left side. Hold. (12:00)

## **TAG\* – At the end of the 2nd & 4th rotation facing 12:00 during the backing vocals, do the steps below RIGHT RHUMBA BOX FORWARD & BACK**

1 - 8 Step R to right side. L tog. Step R fwd. Hold. Step L to left side. R tog. Step L back. Hold.

9 - 16 Step R to right side. L tog. Step R back. Hold. Step L to left side. R tog. Step L fwd. Hold.  
(12:00)

**ENDING** On last wall, on count 25\* paddle 1/4 right x3, & hold at 12:00, as the song slows down.

