

Take Your Memory With You

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Yvonne Krause (USA) - March 2011

Music: Take Your Memory With You - Vince Gill : (CD: Pocket Full Of Gold)



[1-8] □□RIGHT AND LEFT LOCK STEPS

- 1-4 Step forward right, lock left behind right, step forward right and brush.
5-8 Step forward left, lock right behind left, step forward left, brush.

[9-16] □□LEFT PIVOT 1/4 CROSS, SCISSOR STEP, HOLD

- 1-4 Step forward on right foot, pivot ¼ turn left, cross right foot over left, hold.
5-8 Step left to left side, step right next to left, cross left over right, hold.

[17-24] □RIGHT AND LEFT LOCK STEPS

- 1-4 Step forward right, lock left behind right, step forward right and brush.
5-8 Step forward left, lock right behind left, step forward left, hold.

[25-32] □LEFT PIVOT 1/4 CROSS, SCISSOR STEP, HOLD

- 1-4 Step forward on right foot, pivot ¼ turn left, cross right foot over left, hold.
5-8 Step left to left side, step right next to left, cross left over right, hold.

[33-40] □SHUFFLE RIGHT, ROCK RECOVER, SHUFFLE LEFT ROCK RECOVER

- 1&2 Step right foot to right side, step left foot next to right, step right foot to right side.
3-4 Rock back on left foot, recover onto right.
5&6 Step left foot to left side, step right foot next to left, step left foot to left side.
7-8 Rock back on right foot, recover onto left.

[41-48] □RIGHT & LEFT TOE STRUTS, ROCK RECOVER CROSS, HOLD

- 1-4 Step to right side with right toe, drop heel, step left toe across right, drop heel.
5-8 Rock right to right side, recover on left, cross right over left, hold.

[49-56] □LEFT & RIGHT TOE STRUTS, ROCK RECOVER CROSS, HOLD

- 1-4 Step to left side with left toe, drop heel, step right toe across left, drop heel.
5-8 Rock left to left side, recover on right, cross left over right, hold.

[57-64] □SIDE STEP TOGETHER STEP W/1/4 TURN RIGHT, LEFT TOE, HEEL CROSS

- 1-4 Step right foot to right side, step left next to right, step right into ¼ turn right, hold.
7-8 Touch left toe to right instep, touch left heel to right instep, cross left foot over right, hold.

REPEAT:

Note: If you start on the 6 o'clock wall you will be facing the front at the end of the dance so you can do a taaadaaaa!!