

# Just Like The Moon

Count: 64

Wall: 4

Level: Improver

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - August 2011

Music: Just Like the Moon - John Arthur Martinez



Start after 16 count intro on vocals – (114bpm – music 3:42)

**[1-8] L diagonal step-tap-back-side, R diagonal step-tap-back-side**

- 1-4 Turning to left diagonal step R forward, tap L behind R, step L back, squaring to front wall step R side
- 5-8 Turning to right diagonal step L forward, tap R behind L, step R back, squaring to front wall step L side

**[9-16] L weave with ½ R hinge, R side rock/recover, R behind-side-cross**

- 1-6 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L over R, rock R side, recover weight on L (6 o'clock)
- 7&8 Cross step R behind L, step L side, cross step R over L

**[17-24] L side, R tog, L fwd cha, R rocking chair**

- 1-2 Step L side, step R together
- 3&4 Step L forward, step R together, step L forward
- 5-8 Rock R forward, recover weight on L, rock R back, recover weight on L

**[25-32] R side rock/recover, R cross cha, ½ R hinge, L cross cha**

- 1-2 Rock R side, recover weight on L
- 3&4 Cross step R over L, step L side, cross step R over L
- 5-6 Turning ¼ right step L back, turning ¼ right step R side (12 o'clock)
- 7&8 Cross step L over R, step R side, cross step L over R

**[33-40] R side, L tog, R fwd cha, L rocking chair**

- 1-2 Step R side, step L together
- 3&4 Step R forward, step L together, step R forward
- 5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

**[41-48] L side rock, ¼ R recover, L fwd cha, L full turn/walk fwd 2, R fwd cha**

- 1-2 Rock L side, recover weight on R turning ¼ right
- 3&4 Step L forward, step R together, step L forward (3 o'clock)
- 5-6 Turning ½ left step R back, turning ½ left step L forward

**Non-turning option 5-6: walk forward R, L**

- 7&8 Step R forward, step L together, R forward

**[49-56] L fwd rock/recover, L back cha, R back touch, ½ R turn, L fwd rock/recover**

- 1-2 Rock L forward, recover weight on R
- 3&4 Step L back, step R together, step L back

**WALL 3 TAG/RESTART:**

During wall 3 which starts facing back wall, dance 1st 52 counts, then add the following 4 count tag:

- 1-4 Sway hips R, L, R, L.

Then restart the dance again facing L side wall.

Music cue for wall 3 is he'll be singing in Spanish.

- 5-8 Touch R back, turning ½ right step R down, rock L forward, recover weight on R (9 o'clock)

**[57-64] L back cha, R back rock/recover, ¼ L pivot turn, ¼ L pivot turn**

- 1&2 Step L back, step R together, step L back

3-4 Rock R back, recover weight on L

5-8 Step R forward, pivot  $\frac{1}{4}$  left, step R forward, pivot  $\frac{1}{4}$  left (3 o'clock)

**Ending: Facing back wall cross R over L and unwind  $\frac{1}{2}$  left to end facing front wall**

---