

Little Tomato Cha Cha

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - August 2011

Music: Let's Never Stop Falling in Love - Pink Martini : (Album: Hang on Little Tomato)



Beats Execution And Styling Of Steps - Version 1:00

Back Step, Back Rock Step, Lock Shuffle, ¼ pivot Turn, Left Cross Shuffle

1, 2, 3, 4 & 5 Step Back L, Rock Back R, Replace Fwd to L, Step Fwd R, Lock L behind R, Step Fwd R
6, 7, 8 & 1 Step Fwd L, ¼ Pivot R-wt to R, Cross L over R, Ball of R to R Side, Cross L over R

Hold, Ball Cross, Side Rock, ½ Hinge Turn, Side, Cross, Side Rock, Tap

2 & 3, 4, 5 Hold, Ball of R to R Side, Cross L over R, Rock R to R, Replace to L
6, 7 ½ Hinge Turn R Stepping R to R Side, Cross L over R 9:00
8 & 1 Right Side Rock, Replace to L, Tap R next to L

Fwd Rock Step, ½ Turn R Fwd, Fwd Rock Step, ½ Turn L Fwd, Side Shuffle with ¼ Turn

2, 3, 4, 5 Rock Fwd R, Replace Back to L, Turning ½ R Step Fwd R, Rock Fwd L,
6, 7, 8 & 1 Replace back To R, Turning ½ L Step Fwd L, ¼ Turn L-Step R to R, Tog L, Step R to R

Back, Cross, ¼, ¼, Cross, Together, Side Rock, Tap

2, 3, 4, 5 Step L Back behind R, Cross R over L, ¼ Turn R Step Back on L, ¼ R Step R to R Side
6, 7, 8 & 1 Cross L over R, Step R next to L, Left Side Rock, Replace to R, Tap L next to R

Knee, Knee, Side shuffle, Knee, Knee, Fwd Shuffle

2, 3, 4 & 5 Push R Knee Fwd, Push L Knee Fwd, Step L to L, Step Together R, Step L to L 12:00
6, 7, 8 & 1 Push R Knee Fwd, Push L Knee Fwd, Step Fwd L, Step Together R, Step Fwd L

Fwd Rock Step, ½, ½, ¼ Step Side, Open Cha Cha Step-R,L,R

2, 3, 4, 5 Rock Fwd R, Replace back to L, ½ Turn R Step Fwd R, ½ Turn R Step back L 12:00
(The above turn is a fairly compact turn)
6, 7, 8 & 1 Turning ¼ R Step R to R Side, Step L to L Side, Ball of R to R, Ball of L to L, Rep to R

Cross, Sweep, Cross, Side, Behind, Sweep Behind, ¼, Fwd

2, 3, 4, 5 Cross L over R, Sweep R From behind, Cross R over L, Step L to L Side
6, 7, 8 & 1 Cross R behind L, Sweep L to L Side, Cross L behind R, ¼ Turn R Step Fwd R, Fwd L 6:00

Fwd Rock Step, ½, Fwd, ½ Pivot Turn, Step Fwd, Kick Ball Step Back

2, 3, 4, 5 Rock Fwd R, Replace back to L, ½ Turn R Step Fwd R, Step Fwd on L 12:00
6, 7, 8 & 1 ½ Pivot Turn R-wt on R, Step Fwd L, Kick R Fwd, Step Ball of R next to L**, Step Back L
(Kick Ball Step Slightly travels back, with low kick) 6:00

[64]

TAG: 32 count Rumba tag, end of wall 4 facing 12:00 at this markerStep Right together**

Rumba Tag

1, 2, 3, 4 Rock L to L Side, Replace wt to R, Step Together L, Hold
5, 6, 7, 8 Rock R to R Side, Turning ¼ L Replace wt to L, Step Fwd R, Hold 9:00

1, 2, 3, 4 Step Fwd L, ½ pivot Turn R-wt on R, Step Fwd L Hold 3:00
5, 6, 7, 8 Step Fwd R, ¾ Pivot Turn L-wt on L, Step R Together, Hold 6:00

Repeat the tag one more time to face 12:00 wall

