

# Tong Hua (Fairytale)!

COPPER KNOB  
BY SHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Elke Weinberger (NL) & Illona Klockner - August 2011

Music: Fairytale (童话) - J. Rice & Jason Chen : (English / Mandarin Version)



**Note: Start dance after 16 counts (on vocals) at time track 00:15.**

## **BACK AND SWEEP, ½ RIGHT UNWIND TURN, PIVOT ¾ RIGHT TURN AND SWEEP, SAILOR CROSS, 1/8 LEFT TURN, PIVOT ½ RIGHT TURN, FORWARD, TOGETHER, TRAVELLING BACK FULL LEFT TURN**

- 1 Step left back as you sweep right front to back
- 2&3& Cross right behind left, unwind ½ right, step left forward, pivot ¾ right as you sweep right around (3 O' Clock)
- 4&5 Cross right behind left, step left to left, cross right over left
- 6&7& Execute 1/8 turn left and then step left forward, pivot ½ turn right, step left forward, step right beside left (7 O' Clock)
- 8-9 Execute ½ turn left and then step left forward, execute another ½ turn left and then step right back (7 O' Clock)

## **3/8 LEFT TURN SIDE SWAY, SWAY, RECOVER, ½ LEFT TURN SIDE, BEHIND, RECOVER, SIDE, TOGETHER TOUCH, SWEEP, BACK, LOCK, ½ RIGHT TURN FORWARD, ½ RIGHT SWEEP TURN**

- 10-11 Execute 3/8 turn left and then step left to left to sway left, sway right (3 O' Clock)
- &12 Recover weight onto left, execute ½ left turn and then step right to right (9 O' Clock)
- 13&14 Rock left behind right, recover weight onto right, step left to left
- &15 Touch right beside left, sweep right forward from front to back
- 16&17& Step right back, lock left over right, execute ½ turn right and then step right forward, execute ½ turn right as you sweep left around (9 O' Clock)

## **FORWARD LOCK STEP, ½ LEFT SWEEP TURN, TWINKLE PATTERN, SCISSOR CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK**

- 18&19& Step left forward, lock right behind left, step left forward, execute ½ turn left as you sweep right around (3 O' Clock)
- 20&21& Cross right over left, step left to left, step right to right, drag left towards right
- 22&23 Step left to left, step right beside left, cross rock left over right
- 24&25 Recover weight onto right, step left beside right, cross rock right over left

## **RECOVER, TOGETHER, CROSS, SCISSOR CROSS, SIDE, BEHIND ROCK, RECOVER, SIDE, BEHIND ROCK, RECOVER, 3/8 LEFT TURN FORWARD**

- 26& Recover weight onto left, step right beside left
- 27&28 Cross left over right, step right to right, step left to left
- &29 Cross right over left, long step left to left
- 30&31 Rock right behind forward, recover weight onto left, long step right to right
- 32&33 Rock left behind right, recover weight onto right, execute 3/8 turn left and then step left forward (10 O' Clock)

## **¼ LEFT TURN FOR ½ LEFT TURN DIAMOND FALLAWAY, ½ LEFT TURNING RUMBA BOX PATTERNS**

- 34&35 Execute ¼ turn left and then step forward right, step left forward, execute another 1/8 turn left and then long step right to right (6 O' Clock)
- 36&37& Execute 1/8 turn left and then step left back, step right back, execute another 1/8 turn left and then long step left to left, drag right towards left (3 O' Clock)
- 38&39 Long step right to right, step left beside right, execute ¼ turn left and then step right back (12 O' Clock)
- 40&41 Long step left to left, step right beside left, execute ¼ turn left and then step left forward (9 O' Clock)

**SIDE, FULL RIGHT SPIN TURN WITH FIGURE '4' HITCH, SIDE, FULL LEFT SPIN TURN WITH FIGURE '4' HITCH, CROSS ROCK, RECOVER, TOGETHER, CROSS ROCK, RECOVER, 3/8 LEFT TURN TOGETHER**

- 42-43 Step right to right, execute full turn right with left hitched behind right in a figure '4' (9 O'Clock)
- 44-45 Step left to left, execute full turn left with right hitched behind left in a figure '4' (9 O'Clock)
- 46-47& Cross rock right over left, recover weight onto left, step right beside left.
- 48-49& Cross rock left over right, recover weight onto right, execute 3/8 turn left and then step left beside right (4 O' Clock]

**1/2 RIGHT TURNING WALTZ FORWARD BASIC PATTERN, 1/2 LEFT TURN WALTZ FORWARD BASIC PATTERN, 3/4 RIGHT TURN WALTZ FORWARD BASIC PATTERN, 5/8 LEFT TURNING WALTZ FORWARD BASIC PATTERN**

- 50&51 Step right forward, execute 1/2 turn right and then step left beside right, step right beside left (10 O' Clock)
- 52&53 Execute 1/2 turn left and then step left forward, step right beside left, step left beside right (4 O' Clock)
- 54&55 Execute 3/4 turn right and then step right forward, step left beside right, step right beside left (1 O' Clock)
- 56&57 Step left forward, execute 5/8 turn left and then step right beside left, step left beside right (6 O' Clock)

**TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LIFT, BACK & DRAG, 1/2 RIGHT TURN, TRAVELLING FORWARD FULL TURN RIGHT, FORWARD LIFT**

- 58&59 Step right forward, execute 1/2 turn right and then step left back, execute another 1/2 turn right and then step right forward (6 O' Clock)
- 60-61 Rise on ball of right and then low kick or gently lift left forward, long step left back and drag right towards left
- 62&63 Execute 1/2 turn right and then step right forward, execute 1/2 turn right and then step left back, execute another 1/2 turn right and then step right forward (12 O' Clock)

**[64] : Rise on ball of right and then low kick or gently lift left forward**

**REPEAT**

**1 COUNT TAG & RESTART**

**During the 2nd rotation, dance till the 43rd count and you will be facing 9 O' Clock.**

**Add the following 1-count tag:**

**DIP & SLIDE**

- 1 Dip down by gently flexing right knee as you slide left toes out to left (9 O' Clock)

**Then begin dancing the 3rd rotation facing 9 O' clock.**

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