

# Green Eyed Monster

Count: 64

Wall: 4

Level: Improver

Choreographer: Audrey Watson (SCO) - August 2011

Music: Jealousy (Radio Edit) - Will Young : (CD: Single)



## Start on the Heavy beat - No Tags or Restarts

### SECTION ONE: STEP HITCH, BACK TOUCH, STEP SWEEP, CROSS SHUFFLE.

- 1-2 Step fwd on right, hitch left knee.
- 3-4 Step back on left, point right toe to right side.
- 5-6 Step fwd on right, sweep left from back to front.
- 7&8 Cross left over right, step right to right side, cross left over right.

### SECTION TWO: SIDE HOLD, CROSS FLICK, WEAVE.

- 1-2 Step right to right side, hold for a beat.
- 3-4 Cross left over right, flick right foot behind.
- 5-6 Cross right over left, step left to left side.
- 7-8 Cross right foot behind left, step left to left side.

### SECTION THREE: & SIDE HOLD, CROSS FLICK, WEAVE ¼ TURN.

- &1-2 Step right next left, step left to left side, hold for a beat.
- 3-4 Cross right over left, flick left foot behind.
- 5-6 Cross left over right, step right to right side.
- 7-8 Cross left behind right, turn ¼ right stepping fwd on right.

### SECTION FOUR: WALK, WALK, CROSSING SAMBA, FWD ½ TURN, BACK COASTER STEP.

- 1-2 Walk fwd on left, walk fwd on right.
- 3&4 Cross left over right, rock right to right side, recover on left.
- 5-6 Step fwd on right, turn ½ turn right stepping back on left.
- 7&8 Step back on right, step left next right, step fwd on right.

### SECTION FIVE: WALK, WALK, CROSSING SAMBA, FWD ROCK & STEP ¼ TURN.

- 1-2 Walk fwd on left, walk fwd on right.
- 3&4 Cross left over right, rock right to right side, recover on left.
- 5-6 Rock fwd on right, recover back on left.
- &7-8 Step right next left, step fwd on left, pivot ¼ turn right.

### SECTION SIX: CROSS SIDE, SAILOR STEP, CROSS SIDE, SAILOR STEP.

- 1-2 Cross left over right, step right to right side.
- 3&4 Step left behind right, step right to right side, step left to left side.
- 5-6 Cross Right over left, step left to left side.
- 7&8 Step right behind left, step left to left side, step right to right side.

### SECTION SEVEN: STEP HOLD & SIDE ROCK, & STEP HOLD, SAILOR ¼ TURN.

- 1-2 Step left to left side, hold for a beat.
- &3-4 Step right next left, rock left to left side, recover on right.
- &5-6 Step left next right, step right to right side, hold for Beat (weight on left).
- 7&8 Turn ¼ right stepping right behind left, step left to left side, step right to right side.

### SECTION EIGHT: WALK, WALK, SHUFFLE, ROCK RECOVER, ½ TURN STEP.

- 1-2 Walk fwd on left, walk fwd on right.
- 3&4 Shuffle fwd on left, right, left.

- 5-6 Rock fwd on right, recover back on left.  
7-8 Turn  $\frac{1}{2}$  right stepping fwd on right, step fwd on left.

**Start Again**

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