

Satu, Dua, Tiga

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Wiesye Baraoh (INA) - August 2011

Music: Satu Dua Tiga - Farid Hardja



Intro: 36 Count - Phrasing : A (29 count) AAA, TAG (1), AAA (8 count), B, A (24 count), B ,TAG(2), AAAA, TAG (1), AA, TAG (1), AAA

Part – A (32counts)

Walk Forward, Touch, Walk Back, Touch

- 1 – 4 R forward, L forward, R forward, touch L toe to Left
- 5 – 8 L back, R back, L back, touch R toe to Right

½ Triple, ¼ Triple, ¼ Turn Right, Sway, Kick Ball Change

- 1 & 2 Turn 1/2 Right triple step R, L, R
- 3 & 4 Turn ¼ Right triple step L, R, L
- 5 – 6 ¼ Turn Right – R side to R – L recover
- 7 & 8 Kick R forward, R together, L together

Heel, Toe, Hip Bumps

- 1 – 4 R heel diagonal R- R toe together L, R heel diagonal R- R toe together L
- 5 & 6 bumping hips R,L,R
- 7 & 8 bumping hips L,R, L

Shuffle Forward Right, Step Forward, Recover, Coaster Step Left, Step Forward, ¼ Turn Left

- 1 & 2 R forward, L cross behind R, R forward
- 3 – 4 L forward, R recove
- 5 & 6 L back *, R close together, L forward
- *RESTART here after count 5 and hold until count 8 on wall 1**
- 7 – 8 R forward, ¼ Turn left – L recover

Part – B (32 counts)

R Forward, Touch, ¼ Turn Left, Touch, Step Forward, Touch, ¼ Turn Left, Touch

- 1 - 2 R forward, L touch side R, clap
- 3 – 4 L forward, R touch side L, clap
- 5 – 6 R forward, L touch side R, clap
- 7 – 8 L forward, R touch side L, clap

Grapevine R, R side, L recover, Hold

- 1 – 4 R side R, L cross behind R, R side R, L cross over R
- 5 – 8 R side R, L recover, R cross over L, Hold

Grapevine Left, L side L, R recover, Hold

- 1 – 4 L side L, R cross behind L, L side L, R cross over L
- 5 – 8 L side L, R recover, L cross over R, Hold

Step, ½ Turn Left, Hold, Walk Forward, Walk Forward, Walk Forward Hold

- 1 – 4 R forward, ½ turn L – L forward – R forward – Hold
- 5 – 8 L forward, R forward – L forward -Hold

TAG (1) Chasse Right, Rock Back, Recover, Chasse Left, Rock Back, Recover

- 1 & 2 R side R, L close together R, R side R
- 3 – 4 L back, R recover

5 & 6 L side L, R close together L, L side L
7 – 8 R back, L recover

TAG (2) ¼ Turn R Jazz Box

1 – 4 R Cross over L, ¼ turn R - L recover, R side R, L F

Have Fun
