

# Sparks

Count: 64

Wall: 3

Level: Improver

Choreographer: Tony Myers (UK) - August 2011

Music: Sparks Fly - Taylor Swift : (Album: Speak Now)



## 32 count intro

### Rock, Recover: ½ Turn shuffle: Cross Side: Side Chasse Right

- 1 2 Rock forward on left (1) Recover on right (2)  
3&4 Turn ¼ left step left to side (3) Step right with left (&) Turn ¼ left step left Forward (4) (6:00)  
5 6 Cross right over left (5) Step left to side (6)  
7&8 Step right to side (7) Step left with right (&) Step right to side (8)

### Side Rock, Turn: Cross Shuffle: Walk Back Right, Left: Kick Ball Cross

- 1 2 Rock left to side (1) Recover on right with ¼ turn right (2) (9:00)  
3&4 Cross left over right (3) Step right to side (&) Cross left over right (4)  
5 6 Walk back on right (5) Walk back on left (6)  
7&8 Kick right forward (7) Step down on right (&) Cross left over right (8)

### Point, Cross: Step, Turn, Step: Step, Turn Step: Touch Back & Heel

- 1 2 Point right to side (1) Cross right over left (2)  
3&4 Step forward on left (3) Pivot ½ turn right (&) Step forward on left (4) (3:00)  
5 6 Step forward on right (5) Turn ¼ left stepping forward on left (6) (12:00)  
7&8 Touch right toes back (7) Step down on right (&) Touch left heel forward (8)

### Step Down, Scuff: Step, Turn, Touch: Side Rock: Recover Full Turn: Touch

- 1 2 Step down on left (1) Scuff right forward (2)  
3&4 Step right forward (3) Pivot ¼ turn left (&) Touch right to left (4) (9:00)  
5 Rock right to side (5)  
6&7 Recover on left turning ¼ left (6) Turn ½ left stepping back on right (&) Turn ¼ left stepping left to side (7) (9:00)(Easy: Side Shuffle Left)  
8 Touch right to left (8) (9:00)

### Sweep Step Back, Sweep Step Back: Coaster Step: Rock, Turn, Step : Step, Heel Swivels

- 1 2 Sweep right out from front to back and step down on it (1) Repeat with left (2)  
3&4 Step back on right (3) Step left with right (&) Step forward on right (4)  
5&6 Rock left to side (5) Recover on right turning ¼ right(&) Step forward on left (6) (12:00)  
7&8 Step forward on right (7) Swivel both heels to right (&) Swivel heels to centre (8)

### Sailor Step: Sailor Step: Step Pivot Turn: Forward Shuffle

- 1&2 Step right behind left (1) Step left with right (&) Step right to side (2)  
3&4 Step left behind right (3) Step right with left (&) Step left to side (4)  
5 6 Step forward right (5) Pivot ½ turn left (6) (6:00)  
7&8 Step forward on right (7) Step left with right (&) Step forward on right (8)

### Cross, Back: Step, Lock, Step Back: Side, Together: Point & Point

- 1 2 Cross left over right (1) Step back on right (2)  
3&4 Step back on left (3) Cross right over left (&) Step back on left (4)  
5 6 Step right to side (5) Step left with right (6)  
7&8 Point right to side (7) Step right with left (&) Point left to side (8)

### Full Turn: Side Mambo: Pivot Turn: Forward Mambo

- 1 2 Turn ½ right stepping back on left (1) Turn ½ right stepping forward on right (2) (easy option  
2 walks forward)
- 3&4 Rock left to side (3) Recover on right (&) Step left with right (4)
- 5 6 Step forward on right (5) Pivot ¼ turn left (6) (weight on left) (3:00)
- 7&8 Rock Forward on right (7) Recover on left (&) Step right with left (8)

**Tag 1: 16 Counts at end of walls 2 & 5 (facing back wall)**

**Step, Touch: Back Shuffle: Side, Touch: ¼ Shuffle**

- 1 2 Step forward on left (1) Touch right behind left (2)
- 3&4 Step back on right (3) Step left with right (&) Step back on right (4)
- 5 6 Step left to side (5) Touch right to left (6)
- 7&8 Step right to side (7) Step left with right (&) Turn ¼ right forward on right (8) (9:00)

**Cross, Point: Cross & Heel: Sailor Turn: Sway L R**

- 1 2 Cross left over right (1) Point right to side (2)
- 3&4 Cross right over left (3) Step left slightly back (&) Dig right heel to right diagonal (4)
- 5&6 Step right behind left (5) Turn ¼ right step left to side (&) Step right to side (6) (12:00)
- 7 8 Sway left (7) Sway Right (8)

**Tag 2: At the end of wall 8 (Facing back wall)**

**Dance the Tag Twice (you will end on back wall) as you sway to the right turn ½ left back to the front wall.**

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